It's Easy To Play
New Film Themes

Easy to read, simplified arrangements of nineteen favourite film themes.
Includes 'Casino Royale', 'Pan's Labyrinth', 'Brokeback Mountain' and 'Wallace & Gromit: The Curse Of The Were-Rabbit',
Arranged for easy piano.

It's Easy To Play New Film Themes

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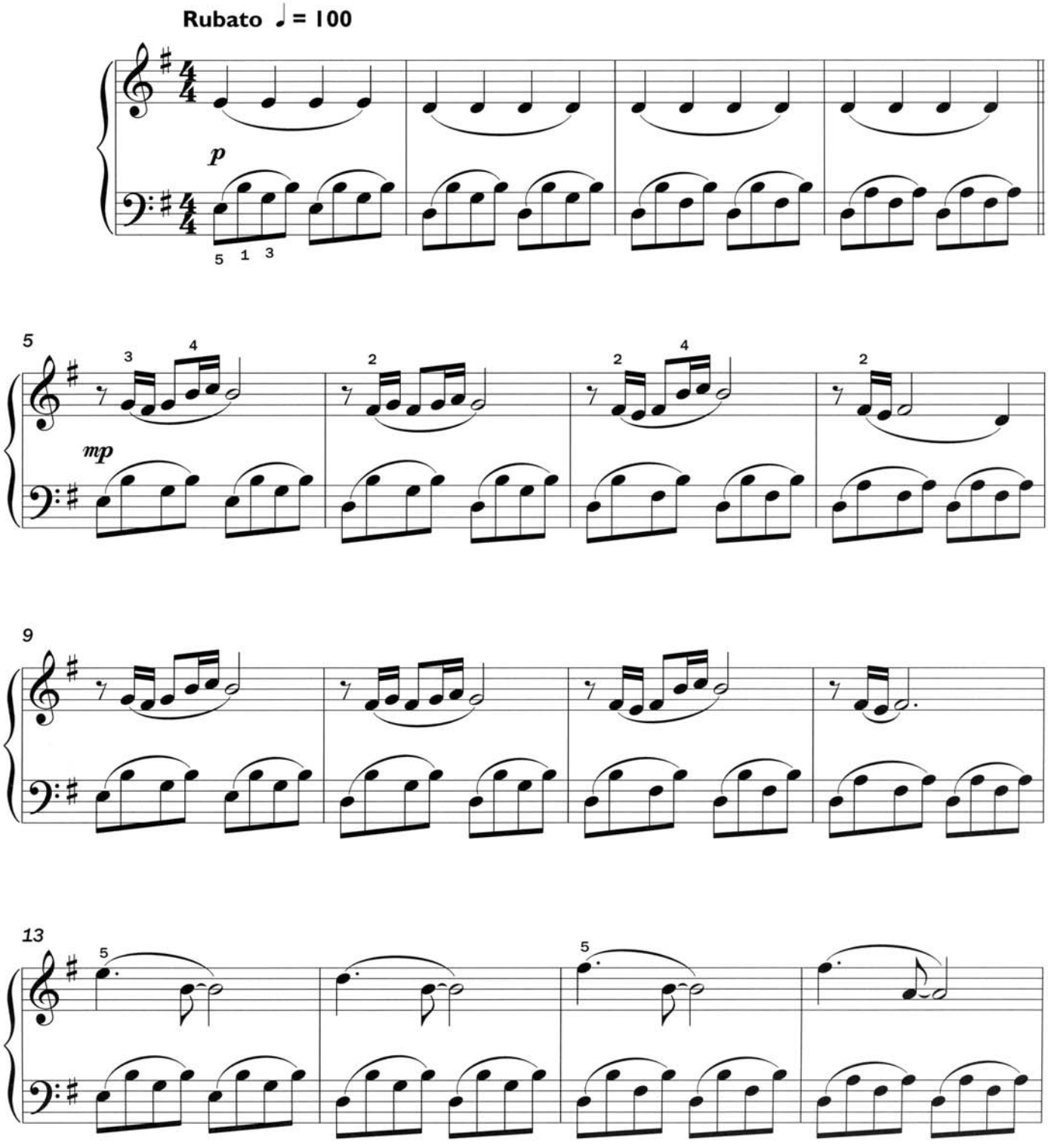
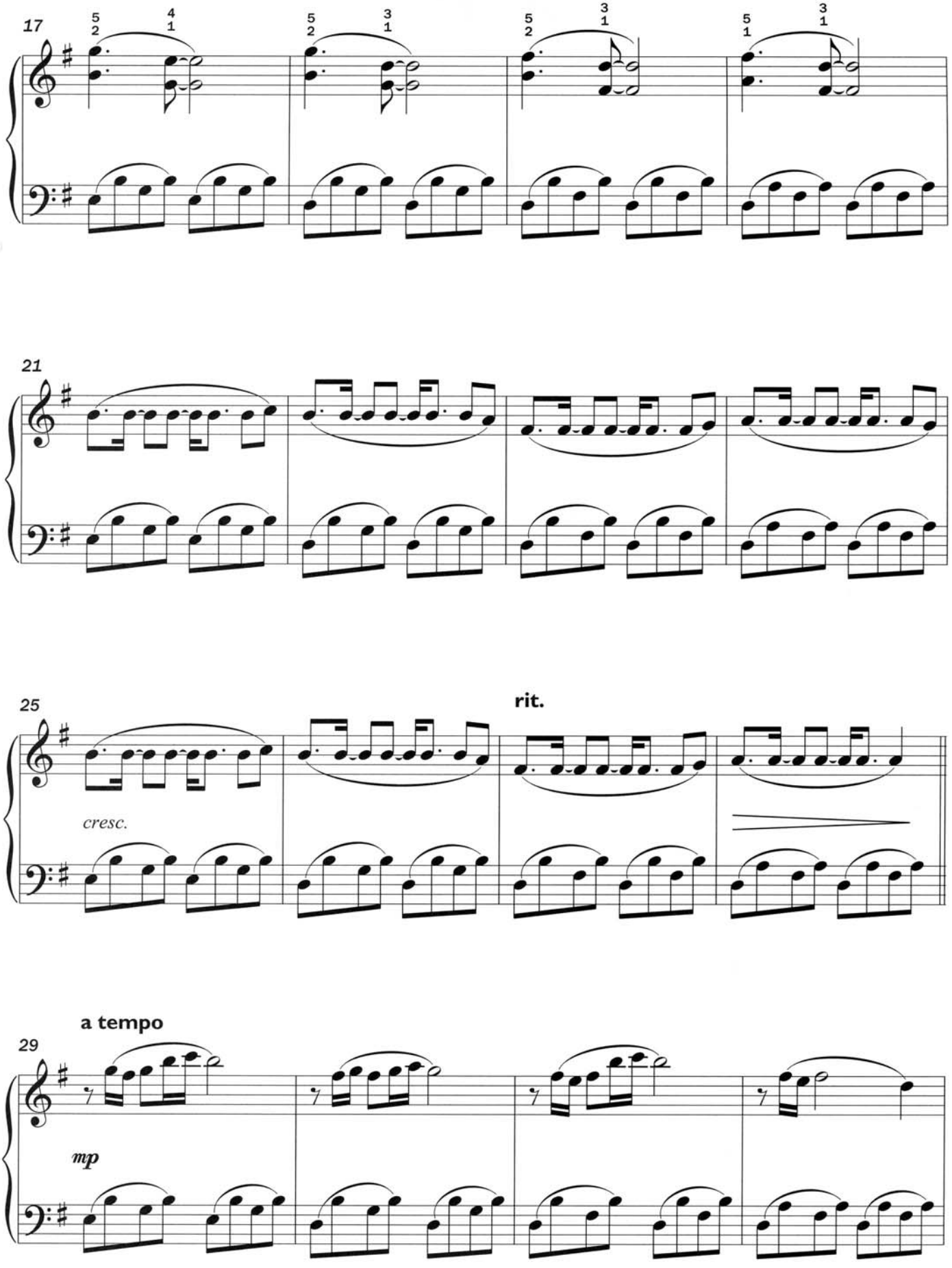
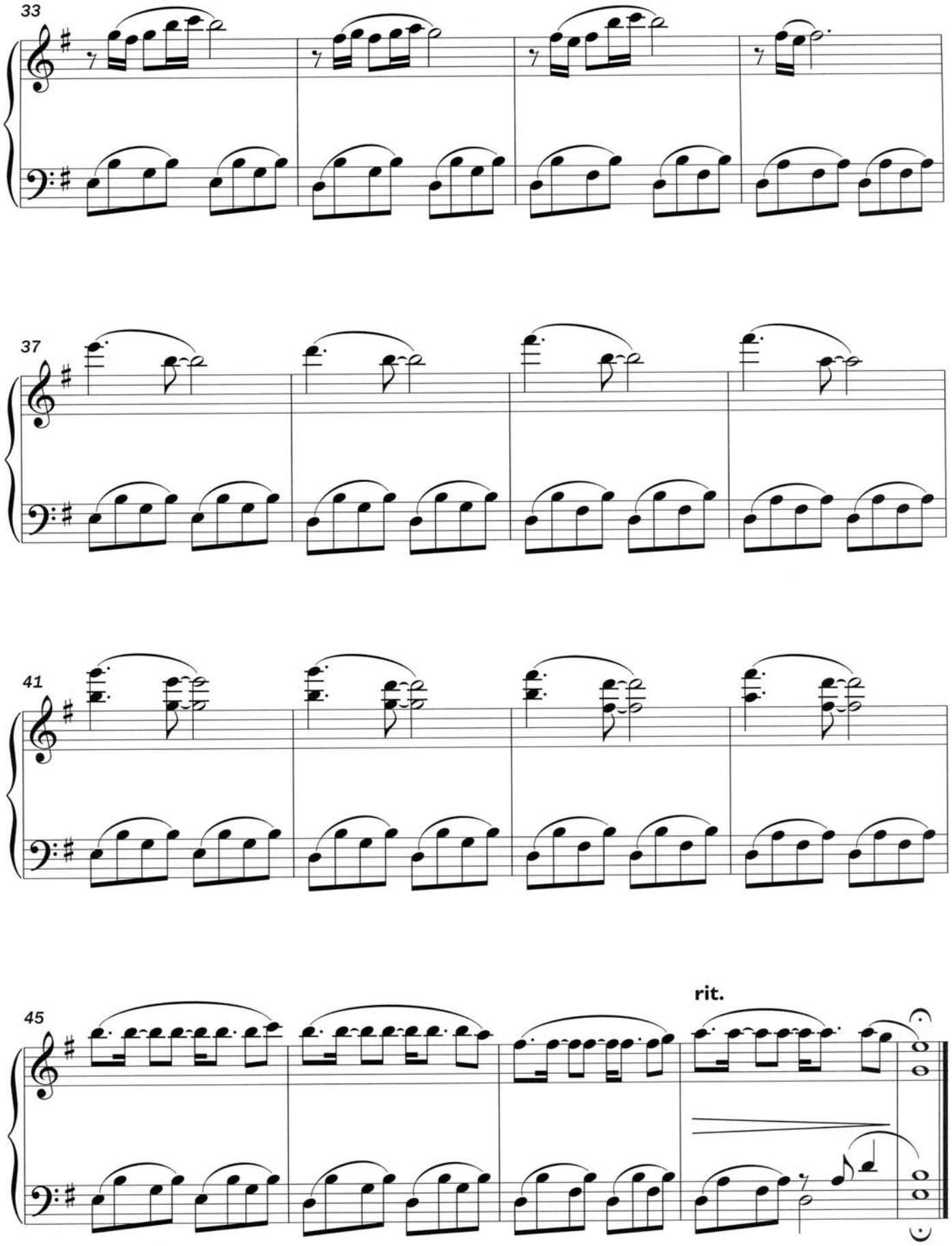
Amélie

(Comptine D'un Autre Été: L'Après Midi)

Music by Yann Tiersen

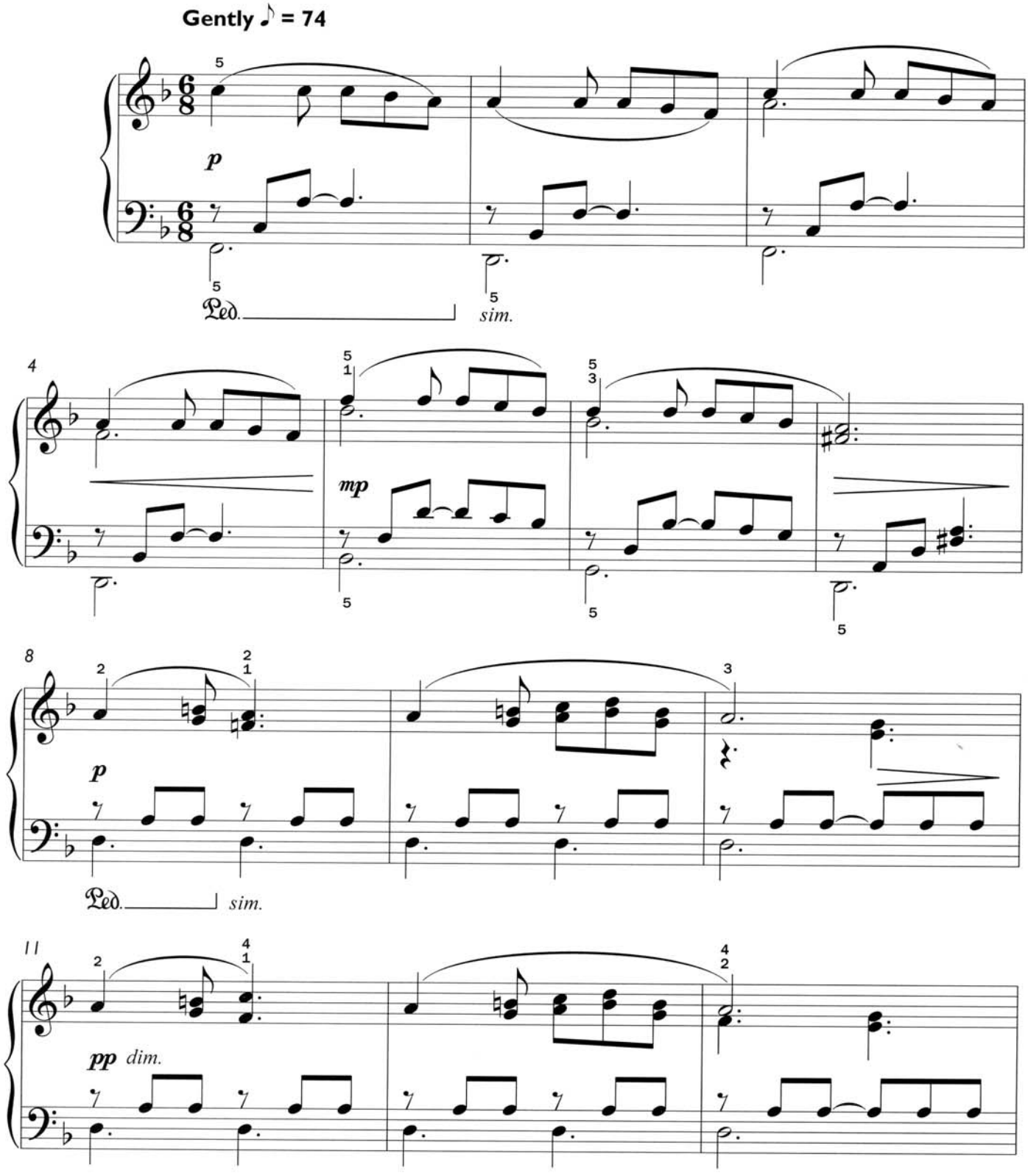


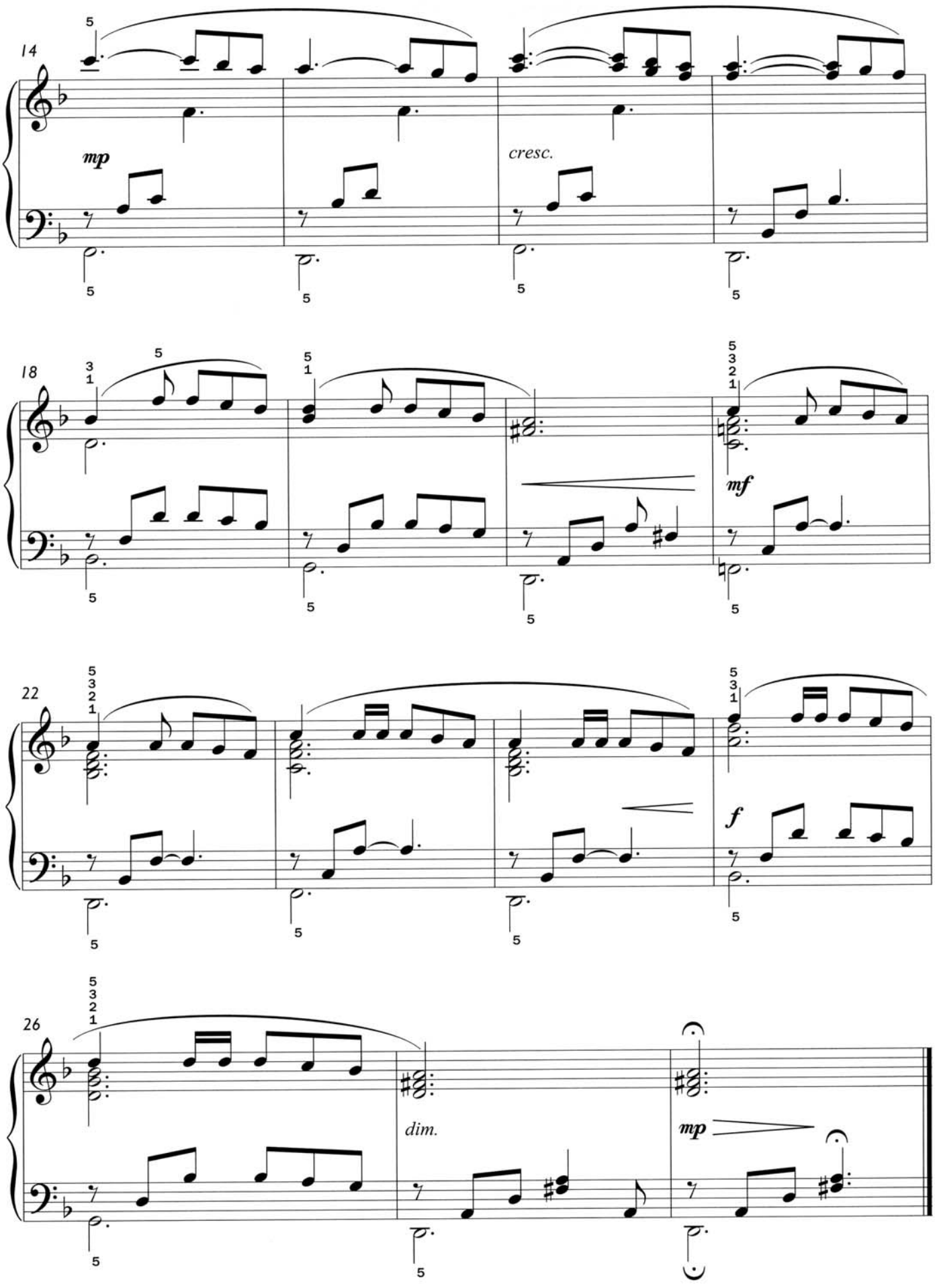

17
21
25
rit.
cresc.
a tempo
29
mp


33
37
41
45
rit.

Becoming Jane
(Rose Garden)

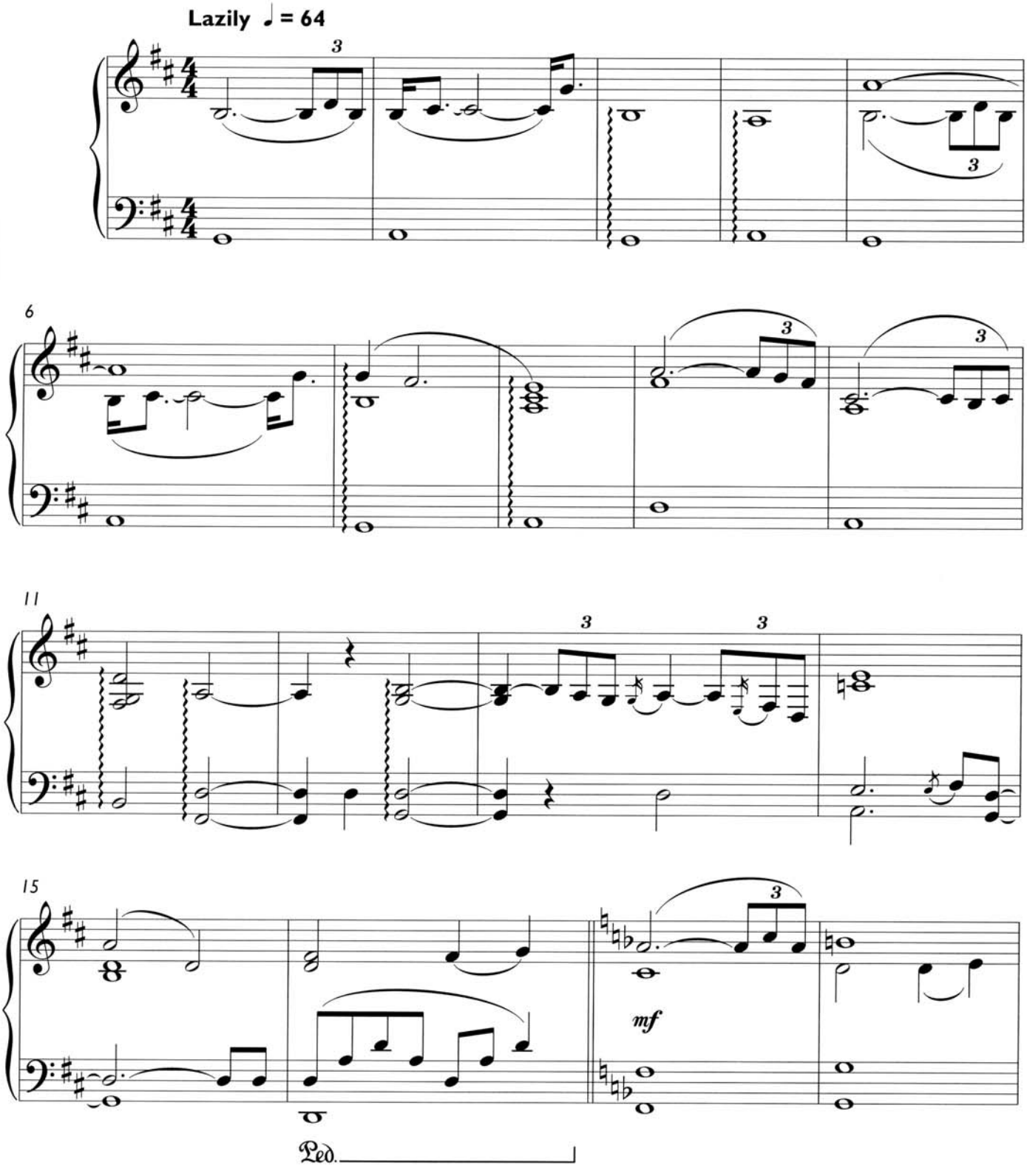
Music by Adrian Johnston

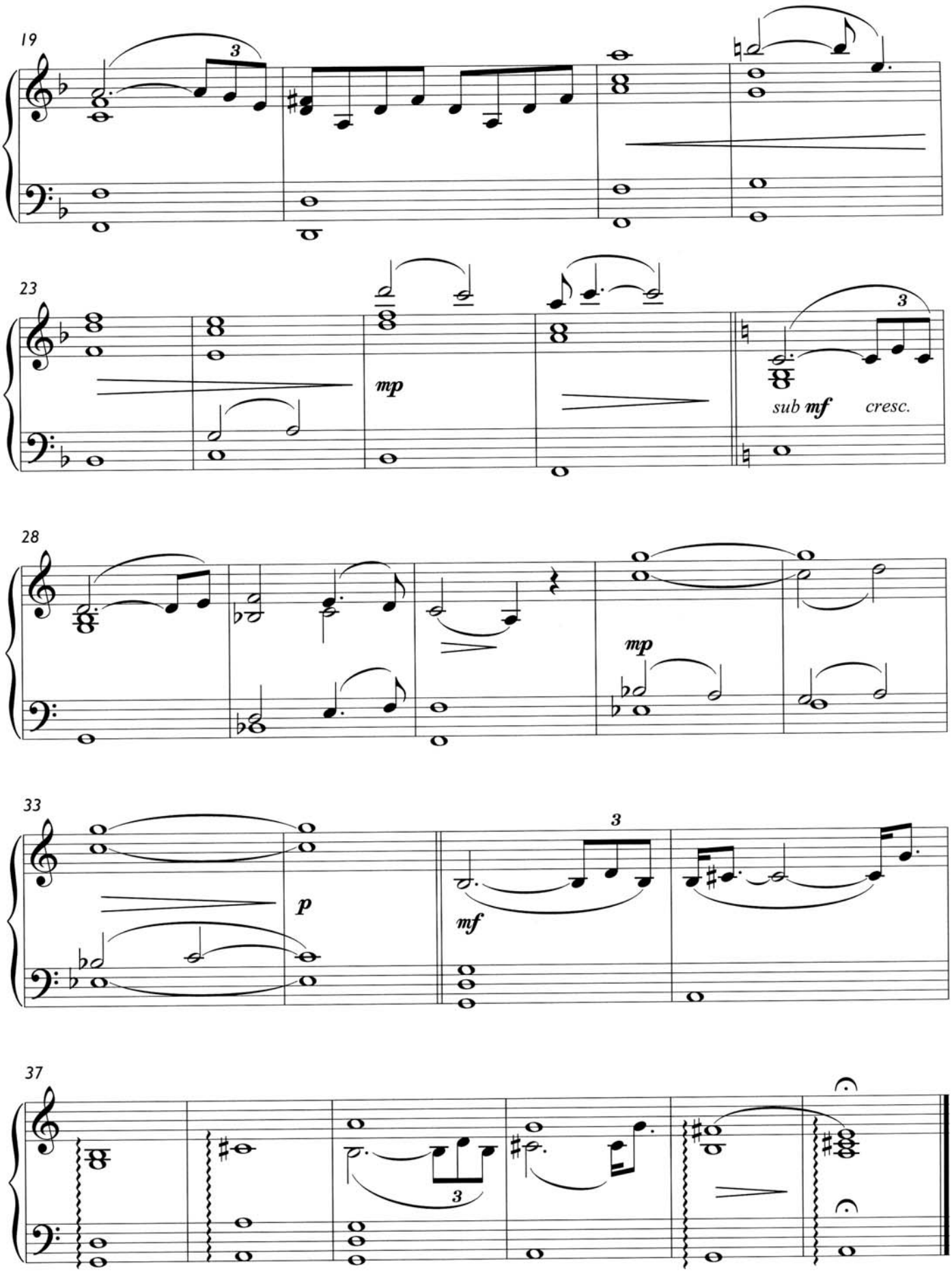



14
mp
cresc.
18
mf
22
f
26
dim.
mp

Brokeback Mountain
(Theme)

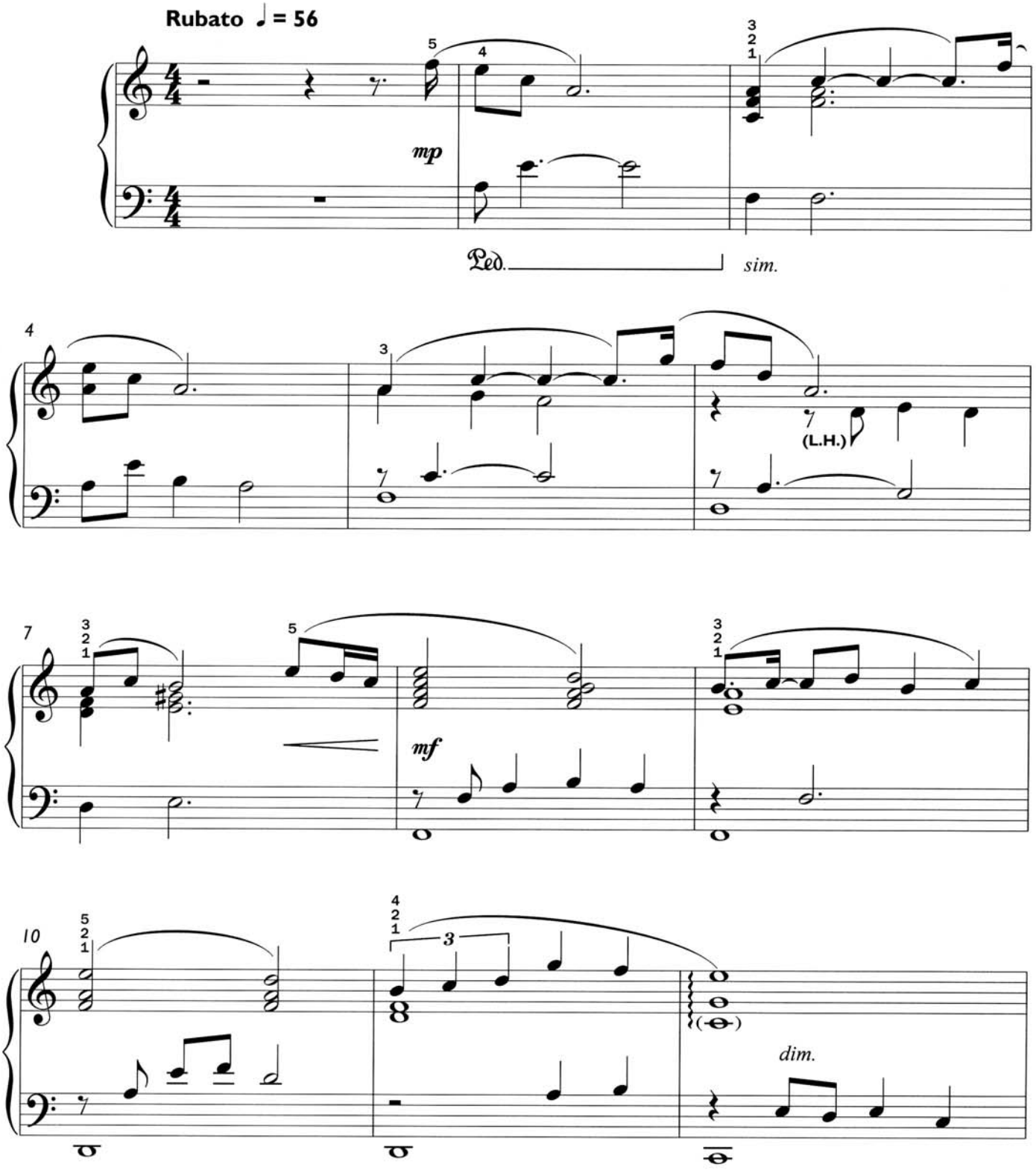
Music by Gustavo Santaolalla

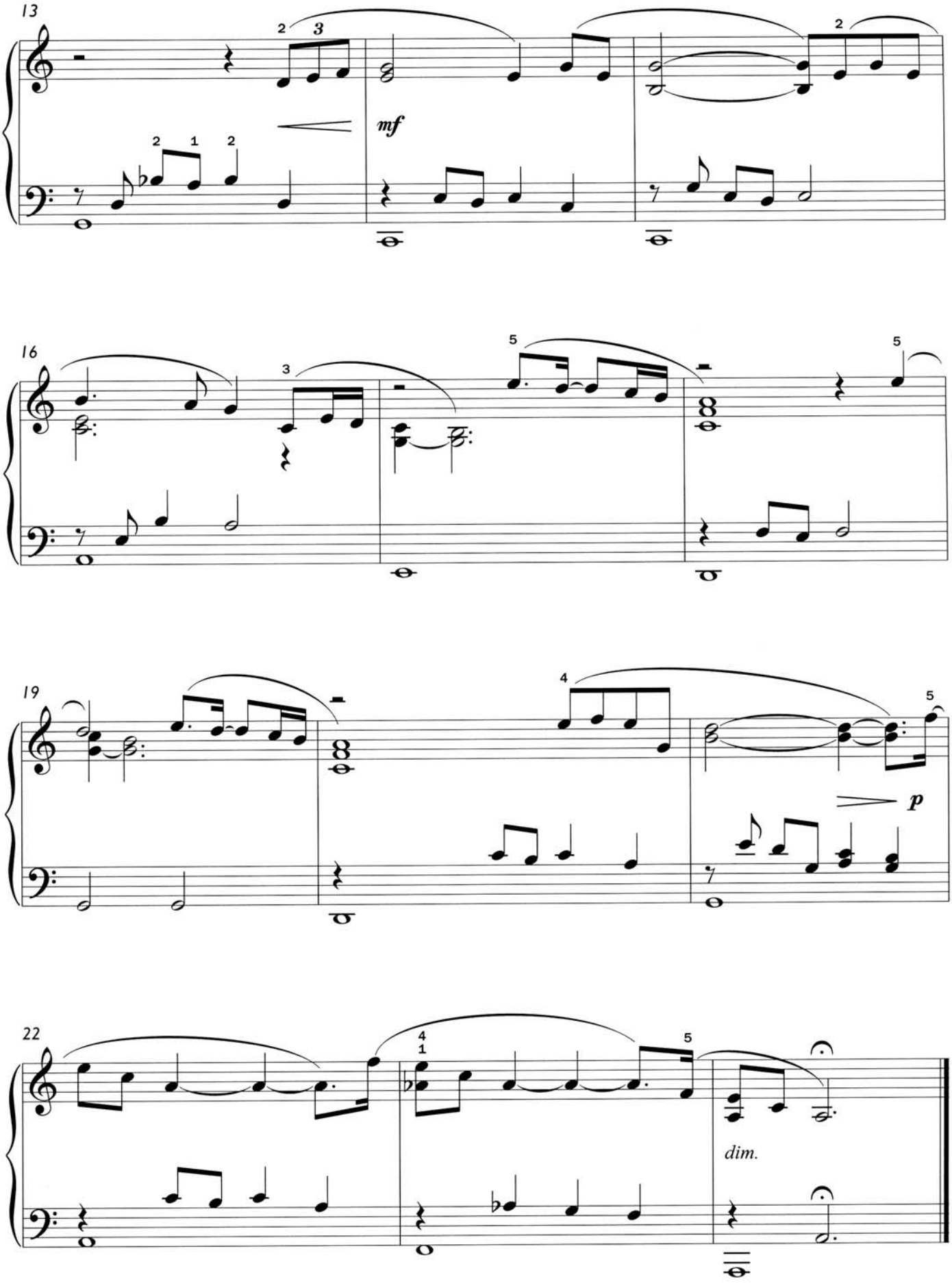



19
3
23
mp
sub mf
cresc.
3
28
mp
33
p
mf
3
37
3

Casino Royale
(Vesper)

Music by David Arnold

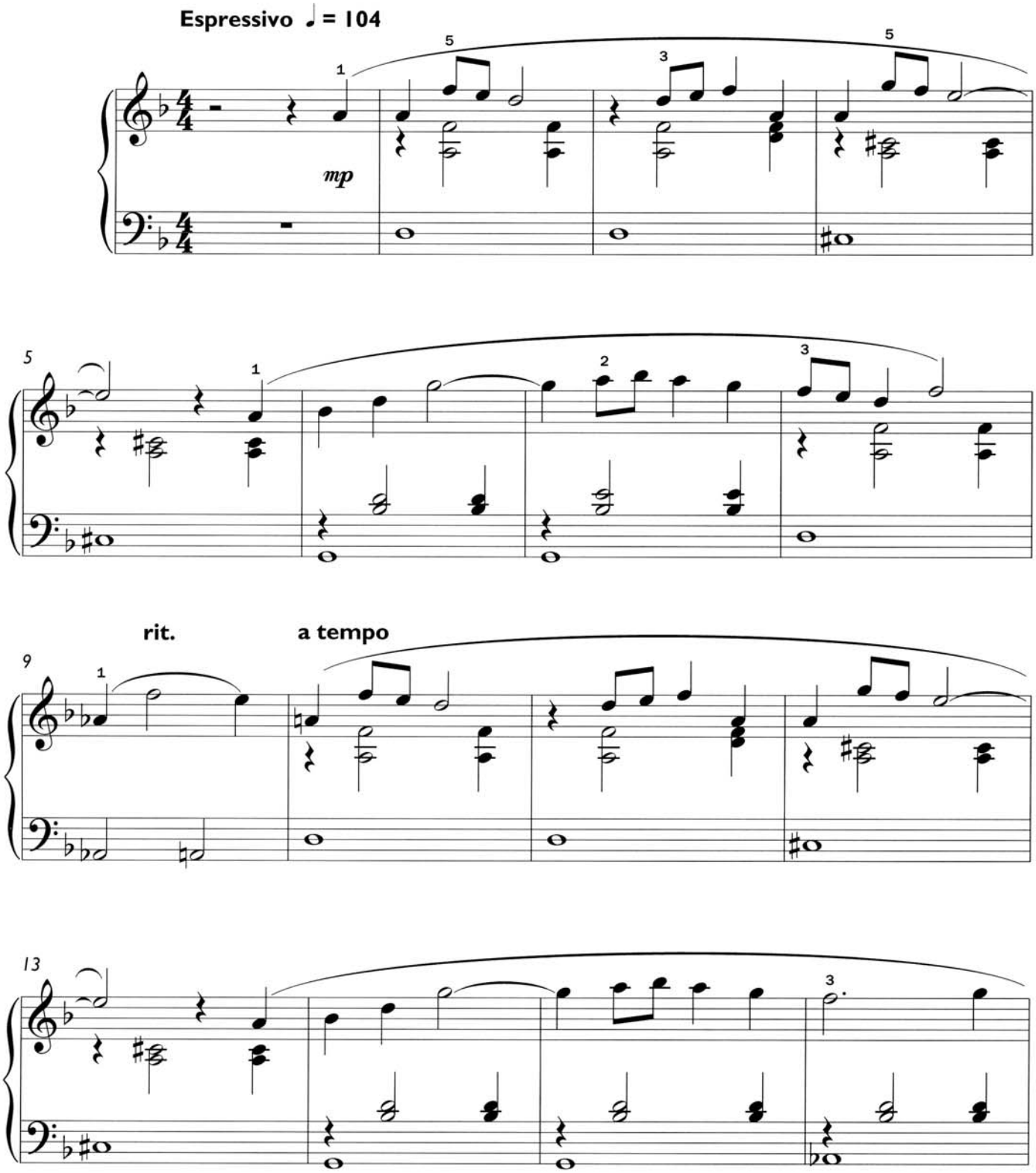


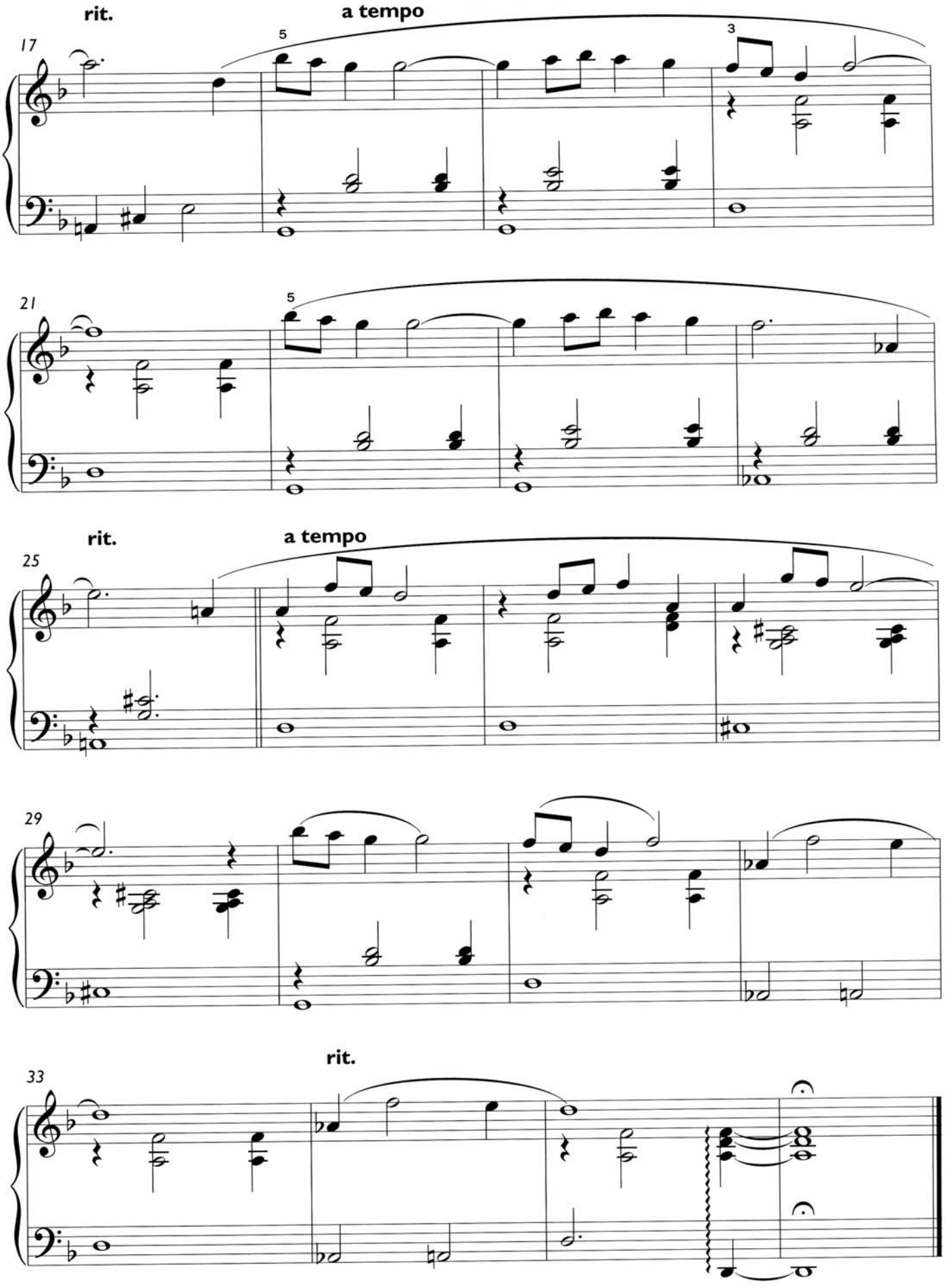

13
mf
16
19
p
22
dim.

Chocolat

(Guillaume's Confession)

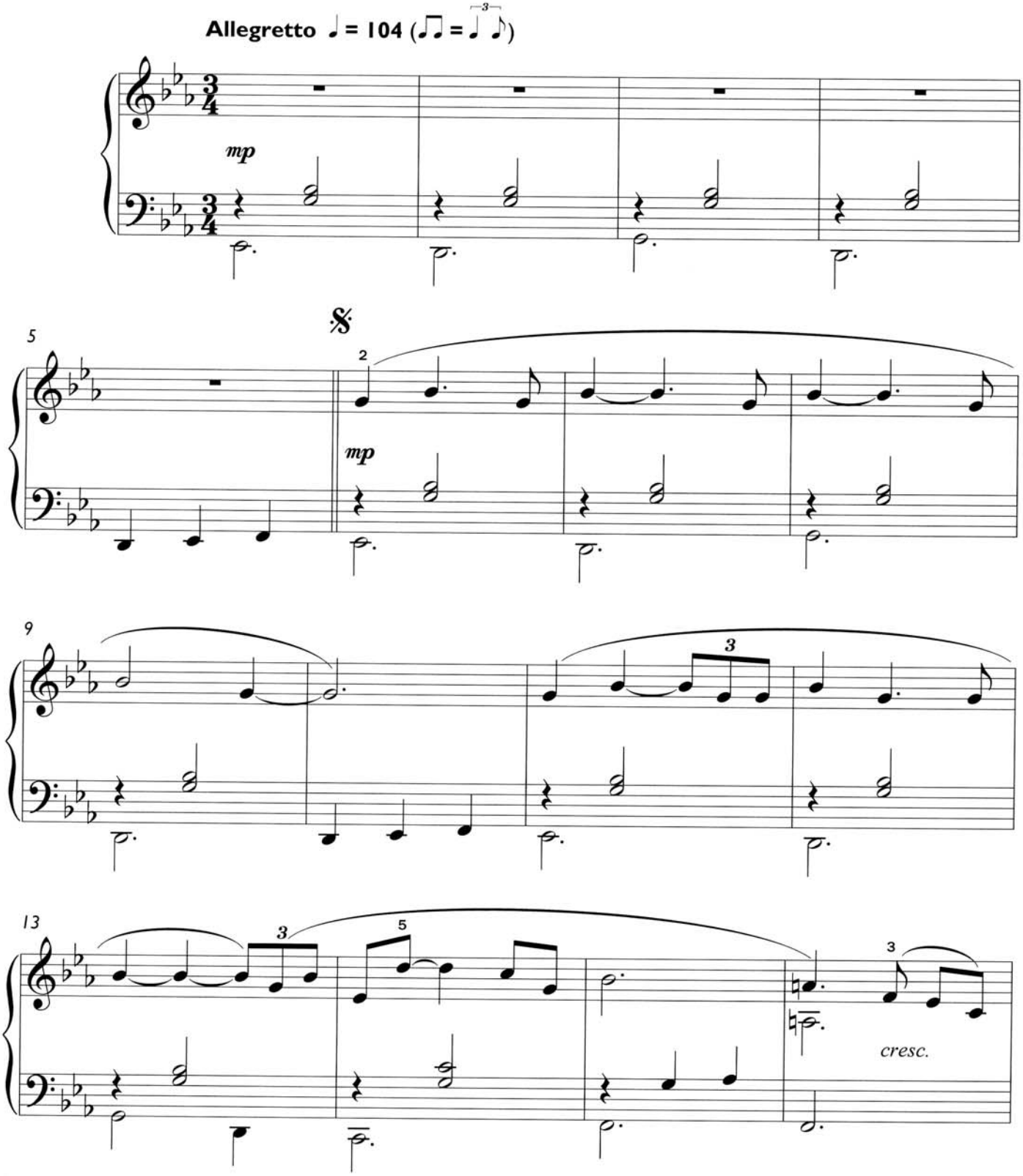
Music by Rachel Portman

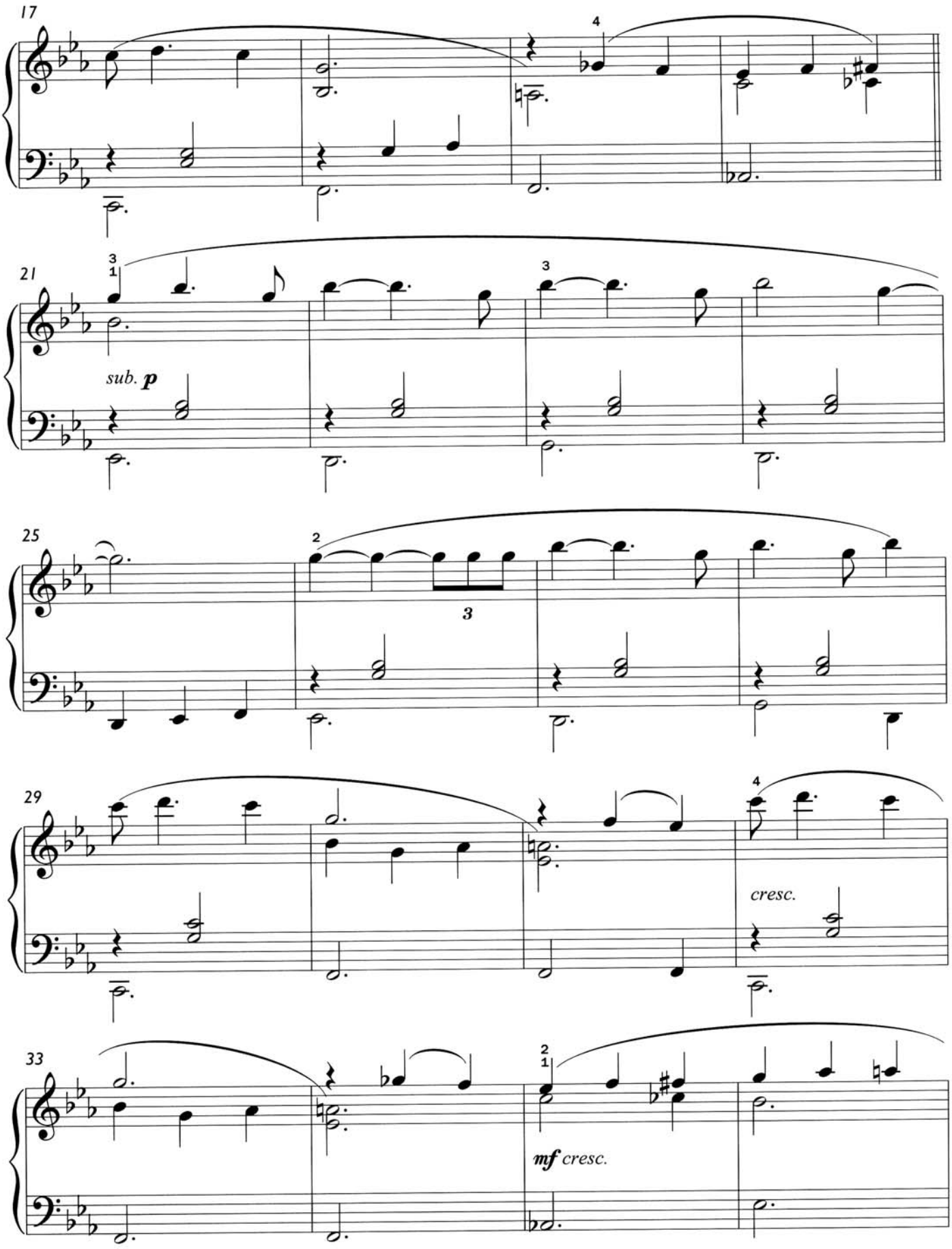


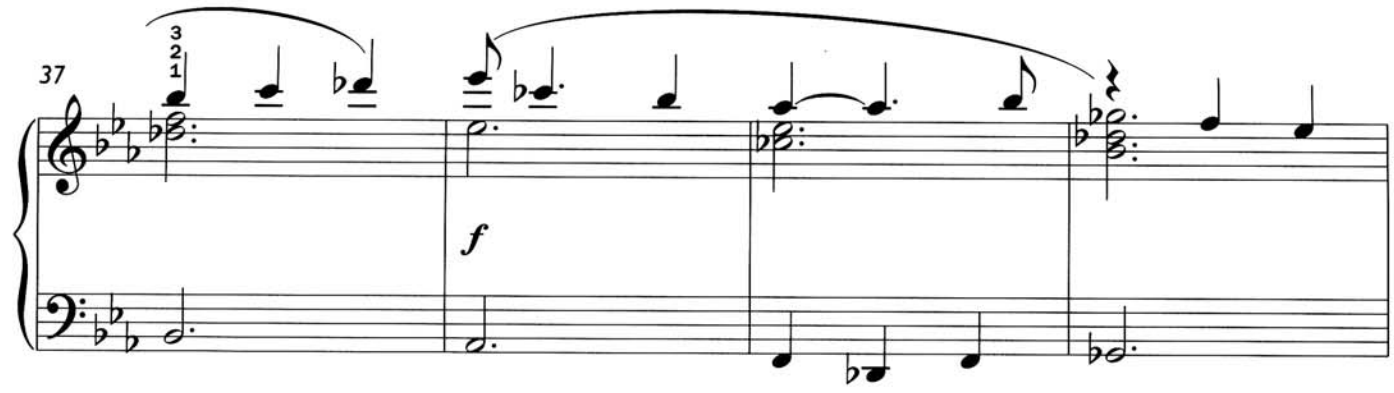

rit.
a tempo
17
5
3
21
5
rit.
a tempo
25
29
rit.
33

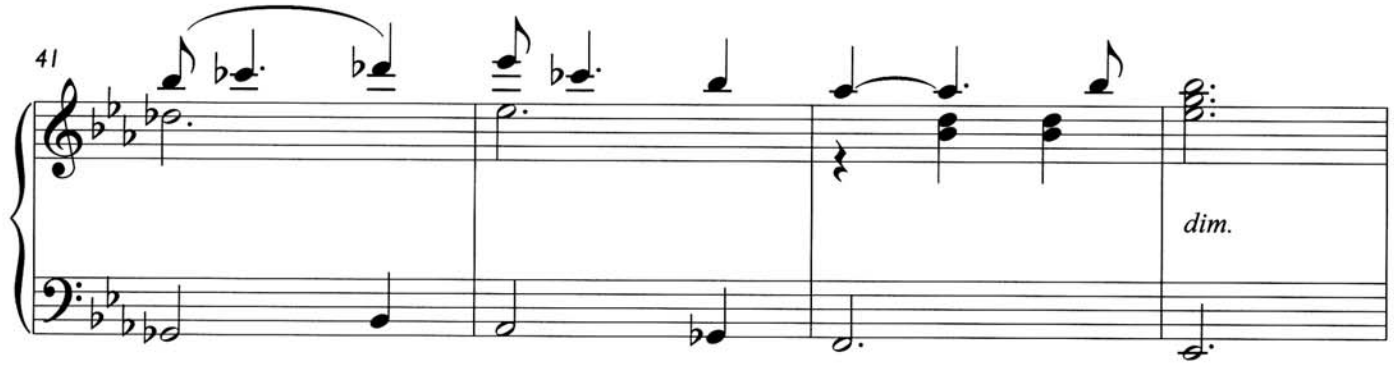
Eternal Sunshine Of The Spotless Mind
(Theme)

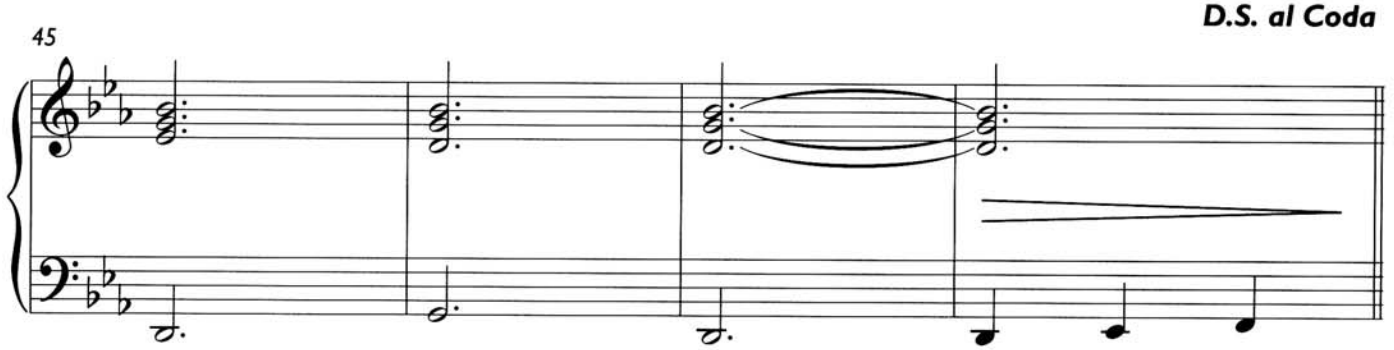
Music by Jon Brion

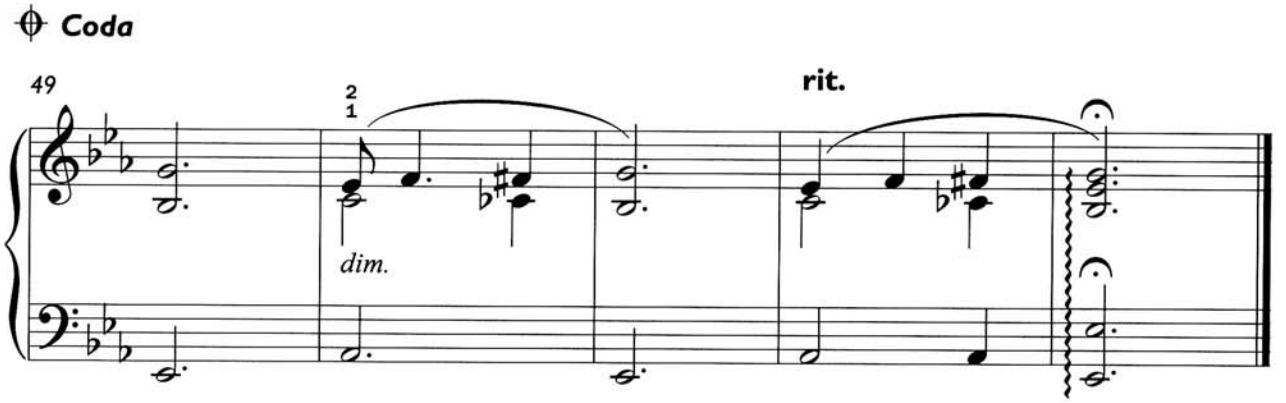



17
21
sub. p
25
29
cresc.
33
mf cresc.


37
3
2
1
f

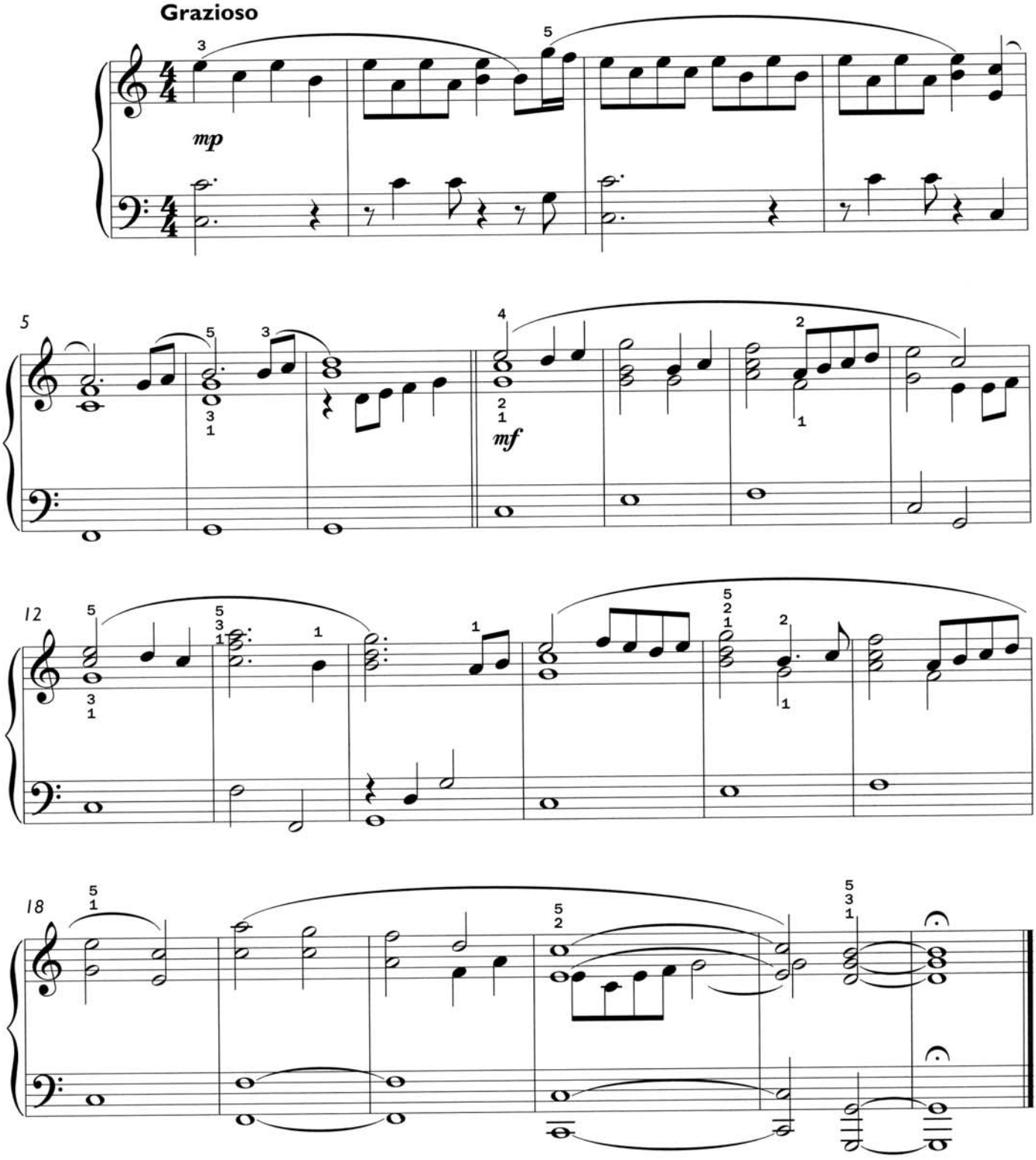

41
dim.


D.S. al Coda
45


Coda
49
2
1
dim.
rit.

Finding Neverland
(The Park)

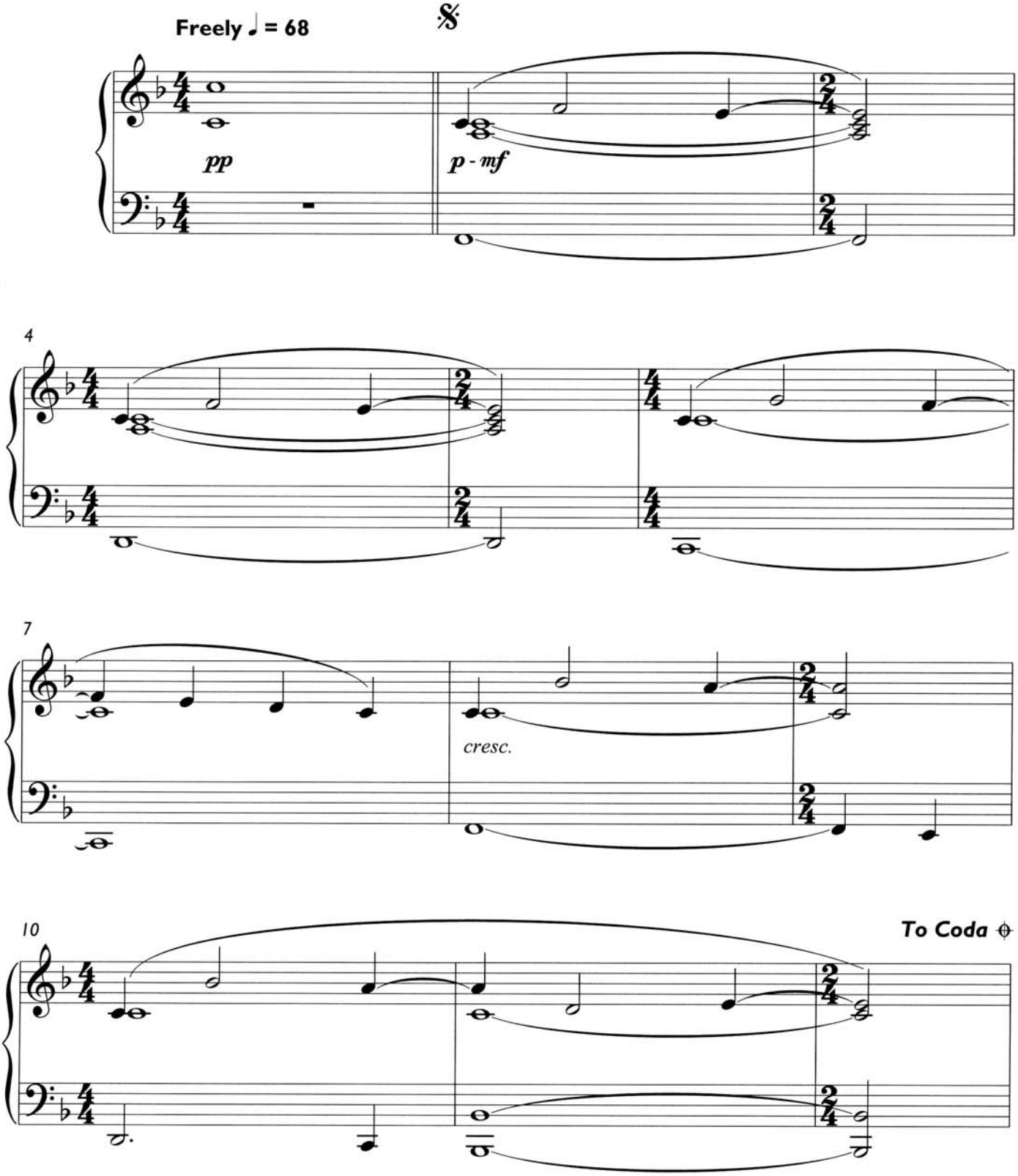
Music by Jan A.P. Kaczmarek

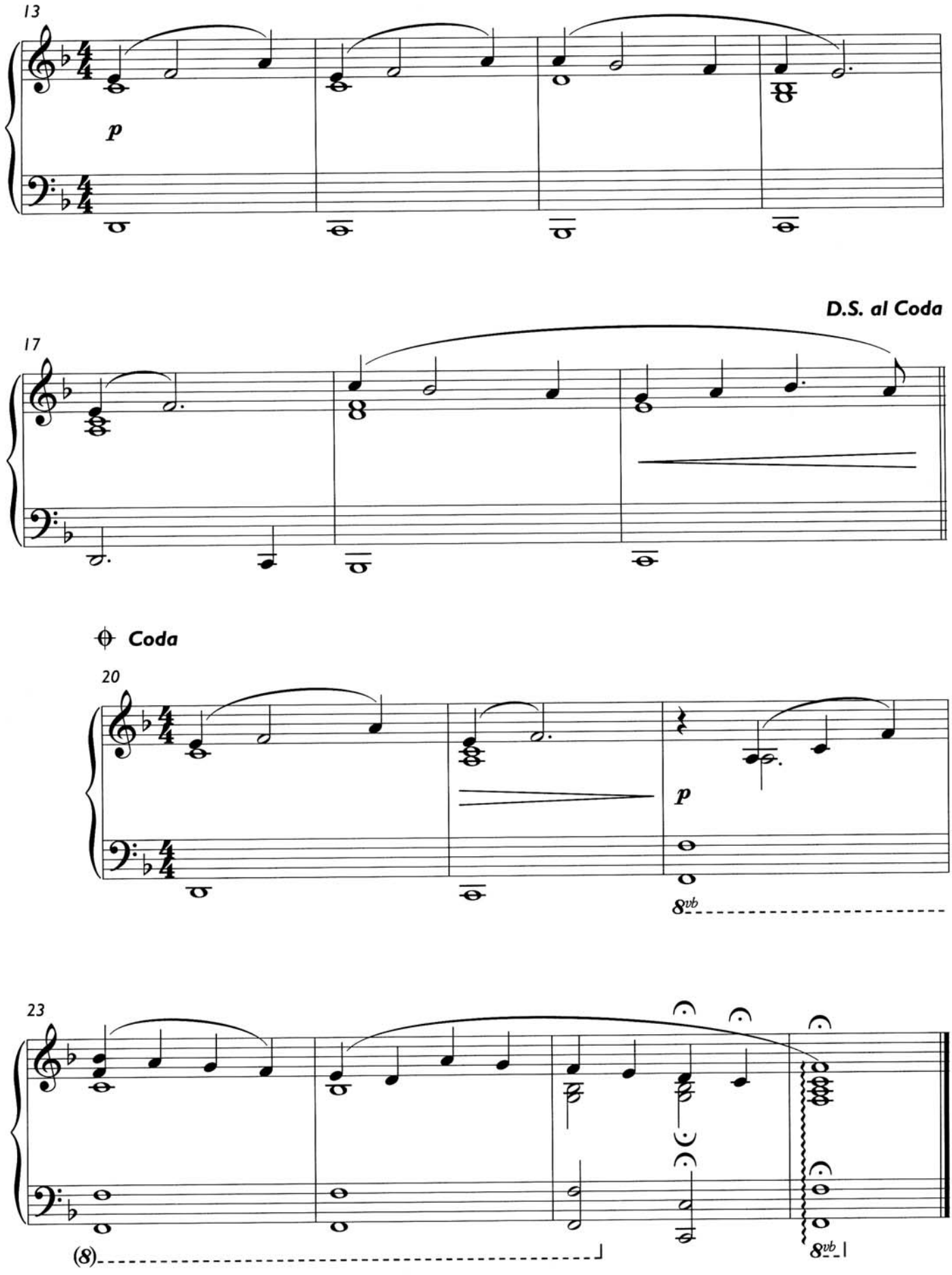


Hamlet

(Sweets To The Sweet, Farewell)

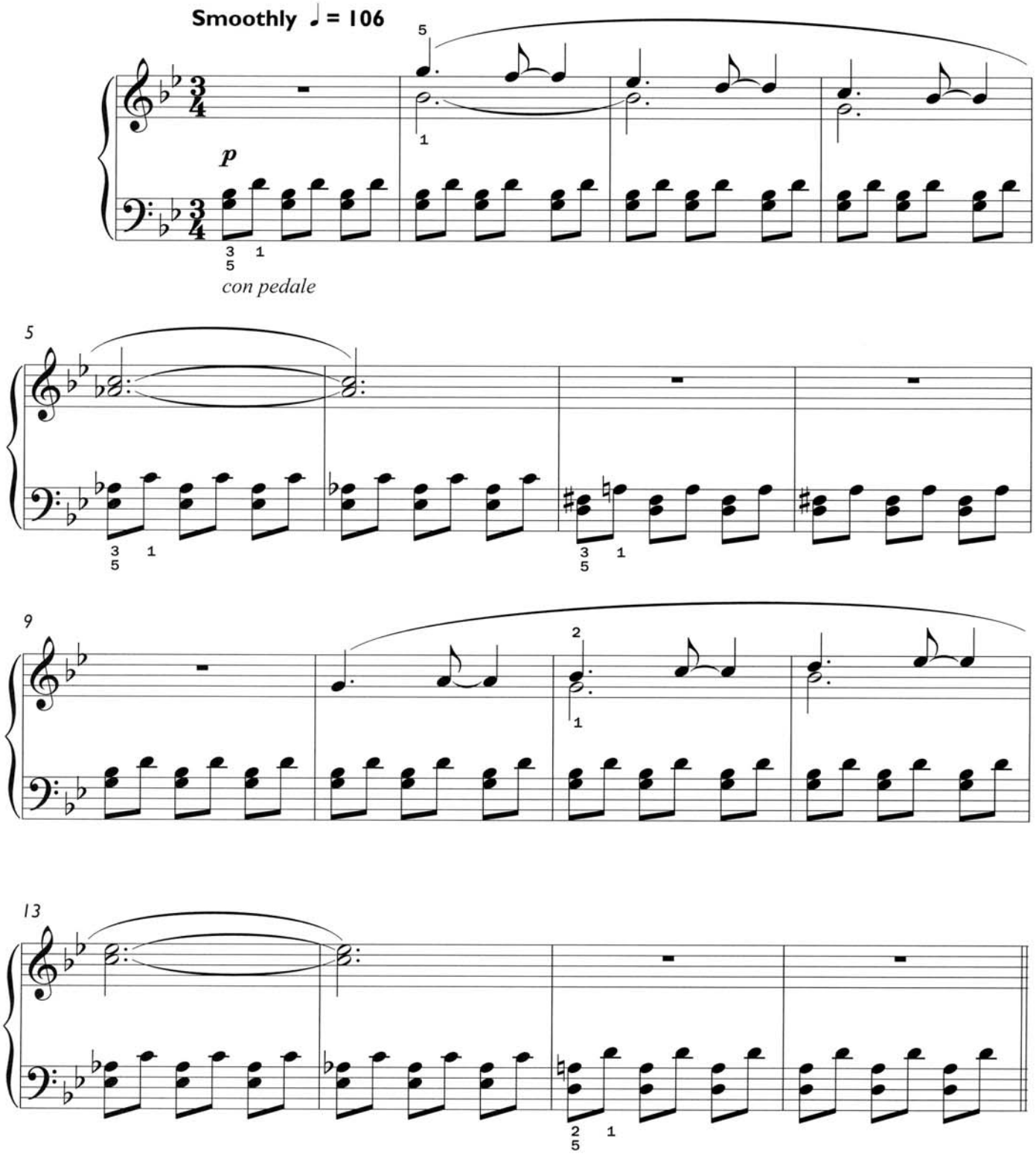
Music by Patrick Doyle

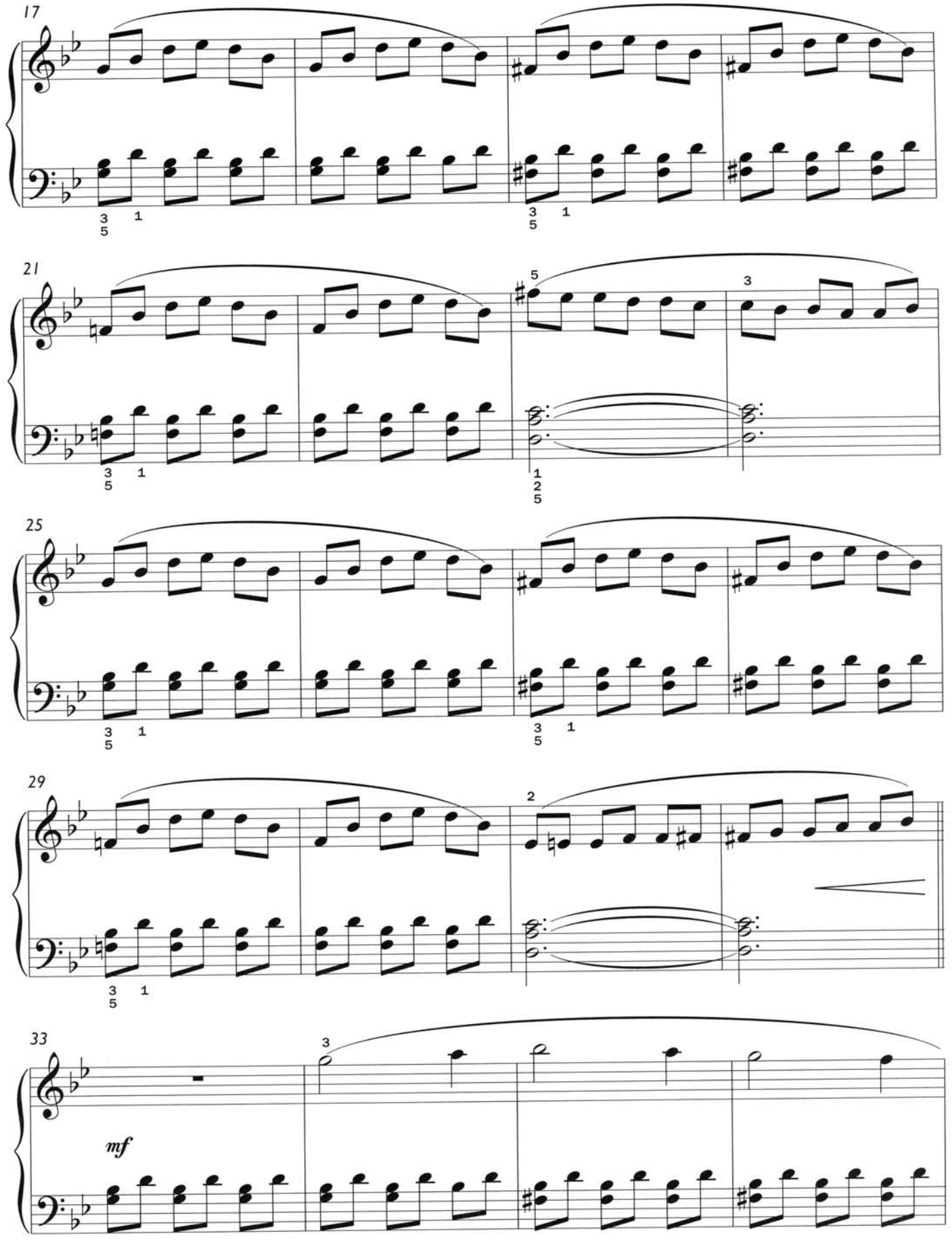


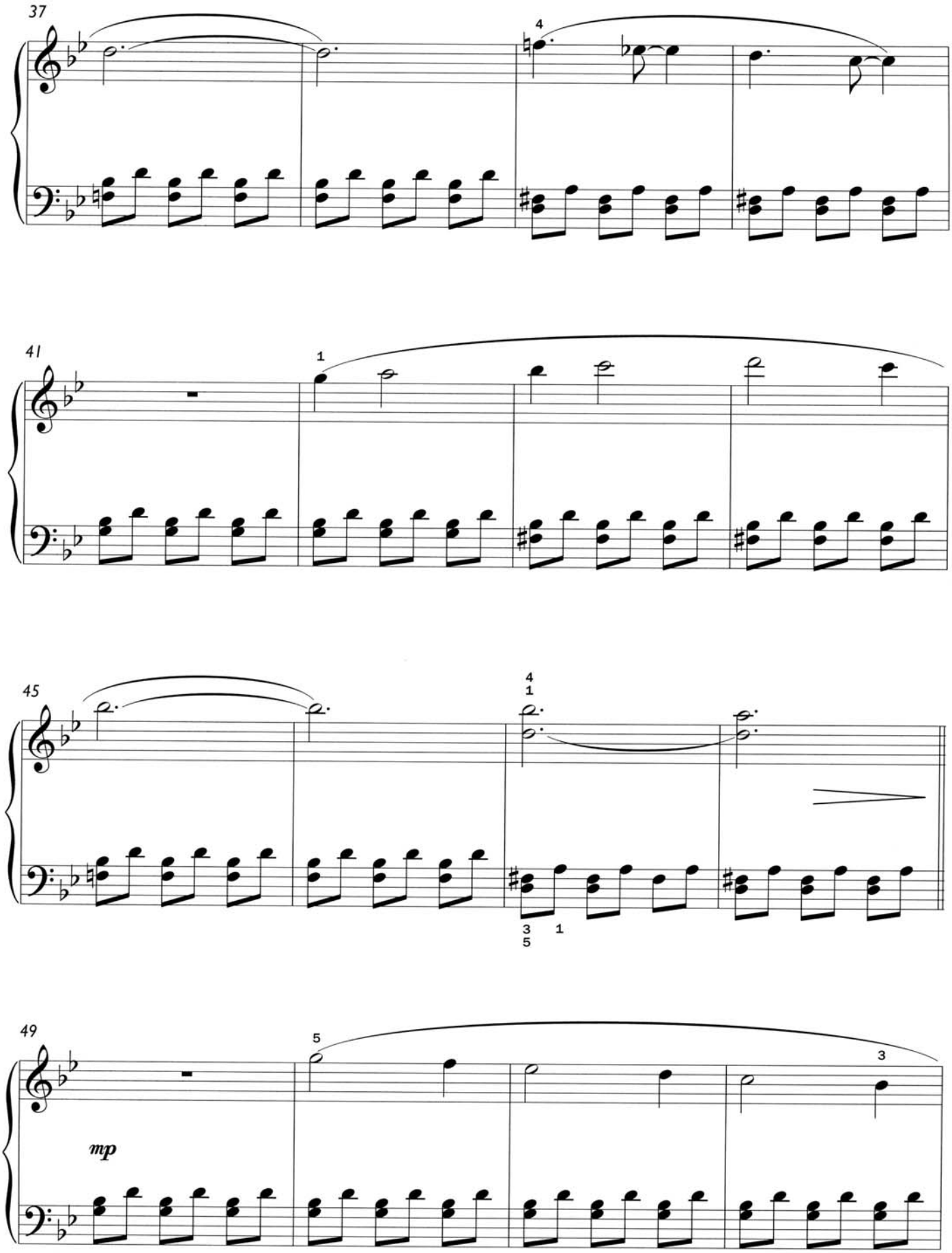

13
p
D.S. al Coda
17
Coda
20
p
8vb
23
(8)
8vb

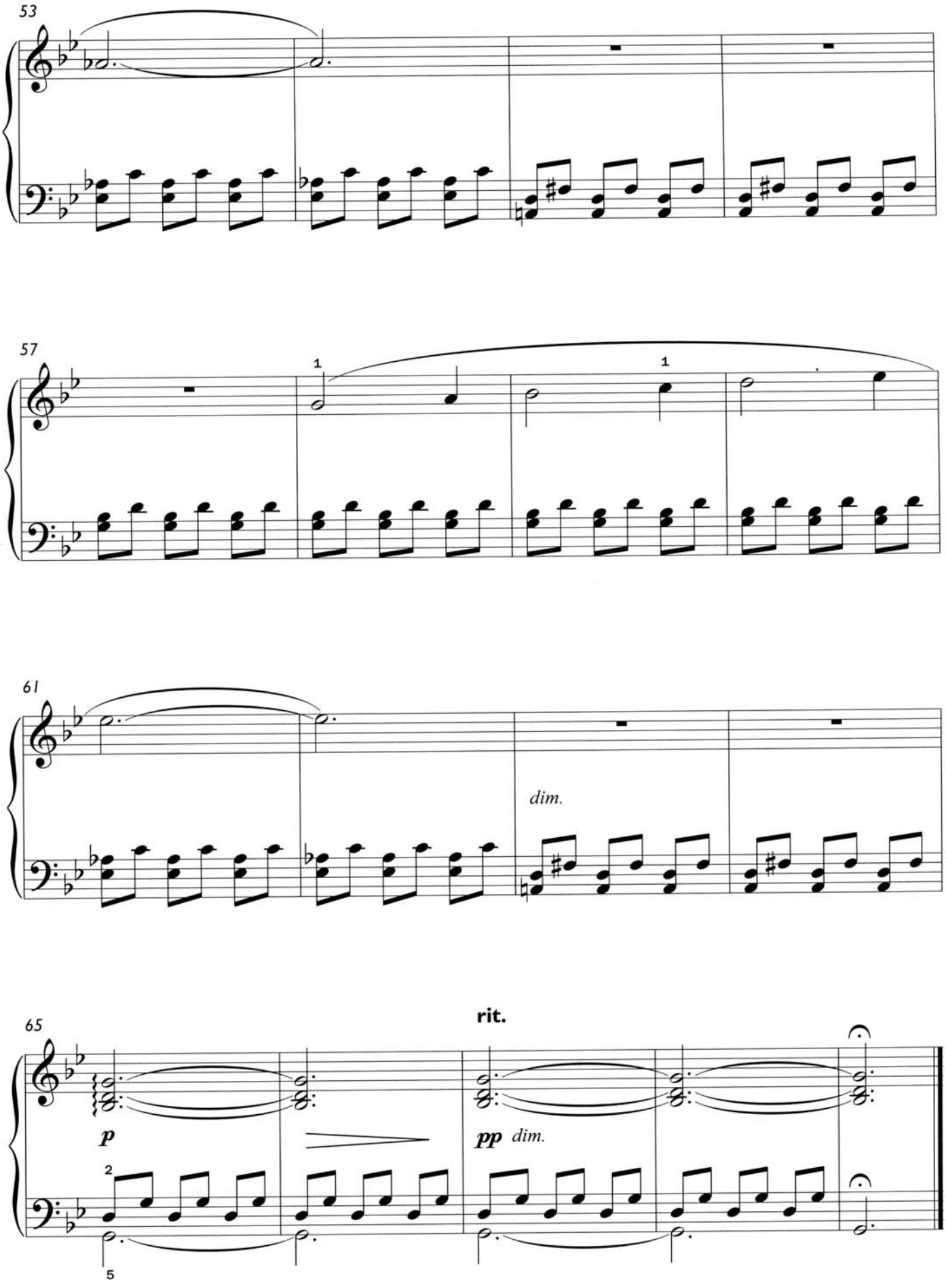
The Hours
(Dead Things)

Music by Philip Glass



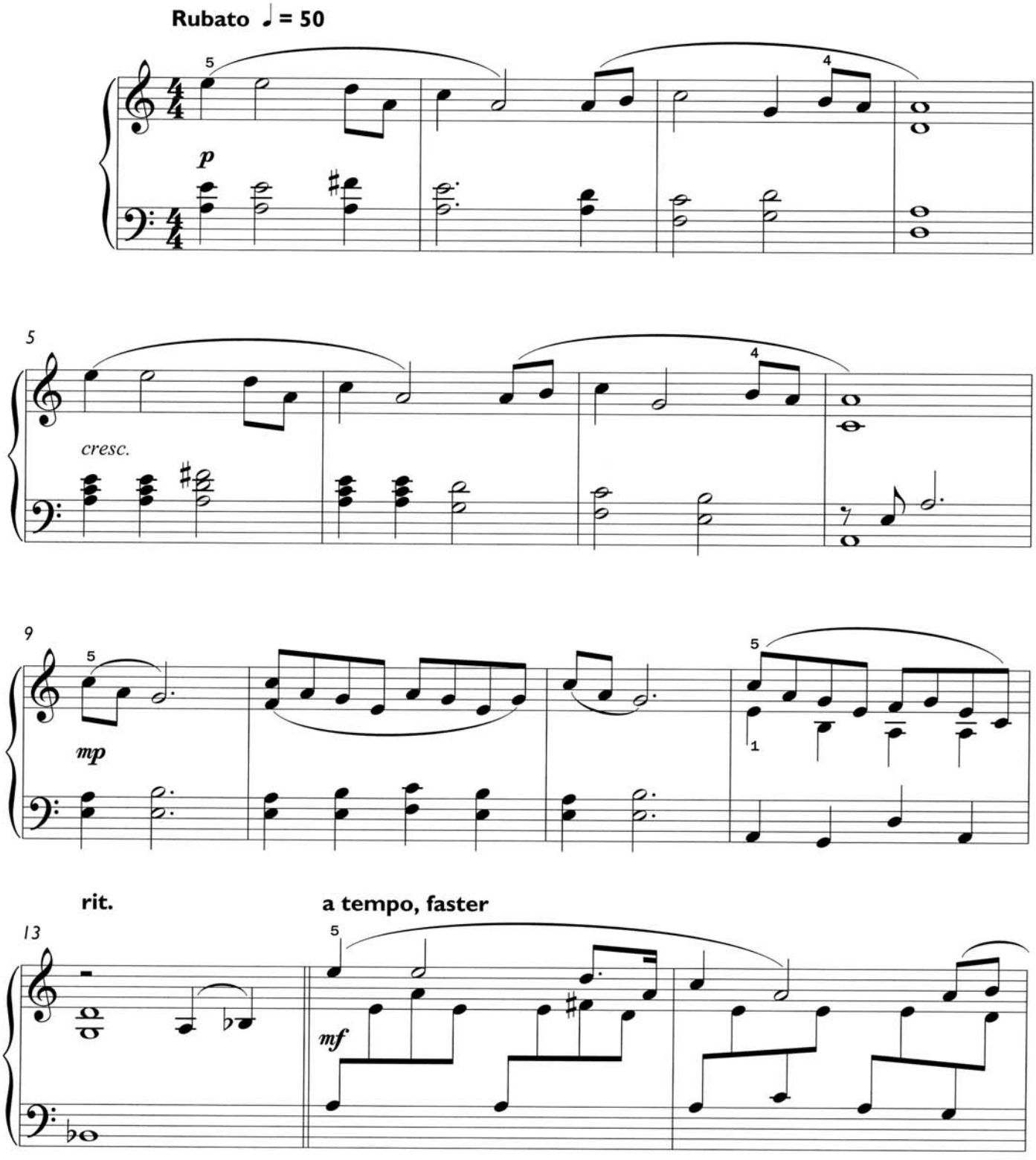

17
21
25
29
33
mf

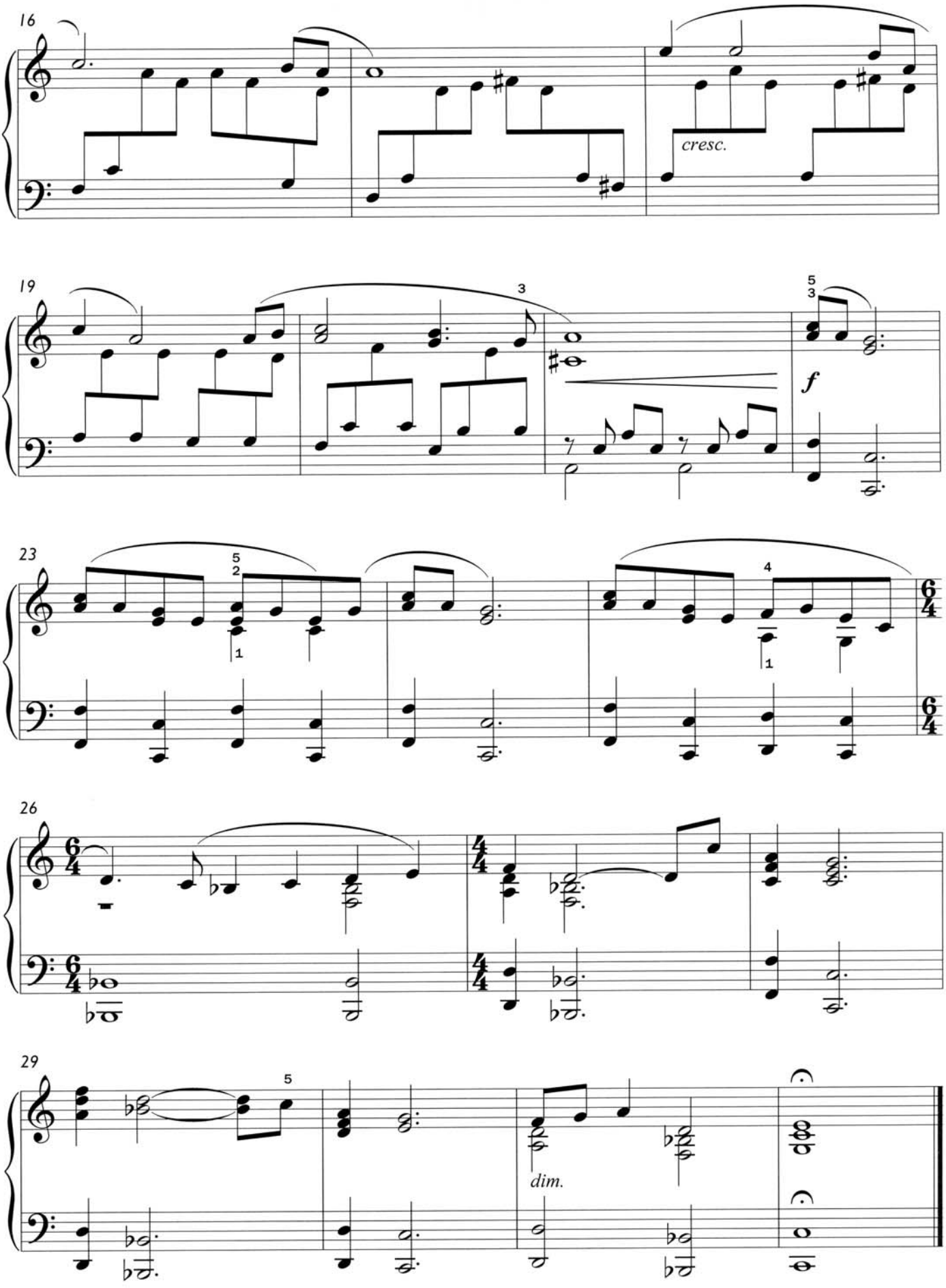

37
4
41
1
45
4
1
3
5
1
49
5
3
mp


53
57
1
1
61
dim.
65
rit.
p
pp dim.
2
5

King Kong
(Central Park)

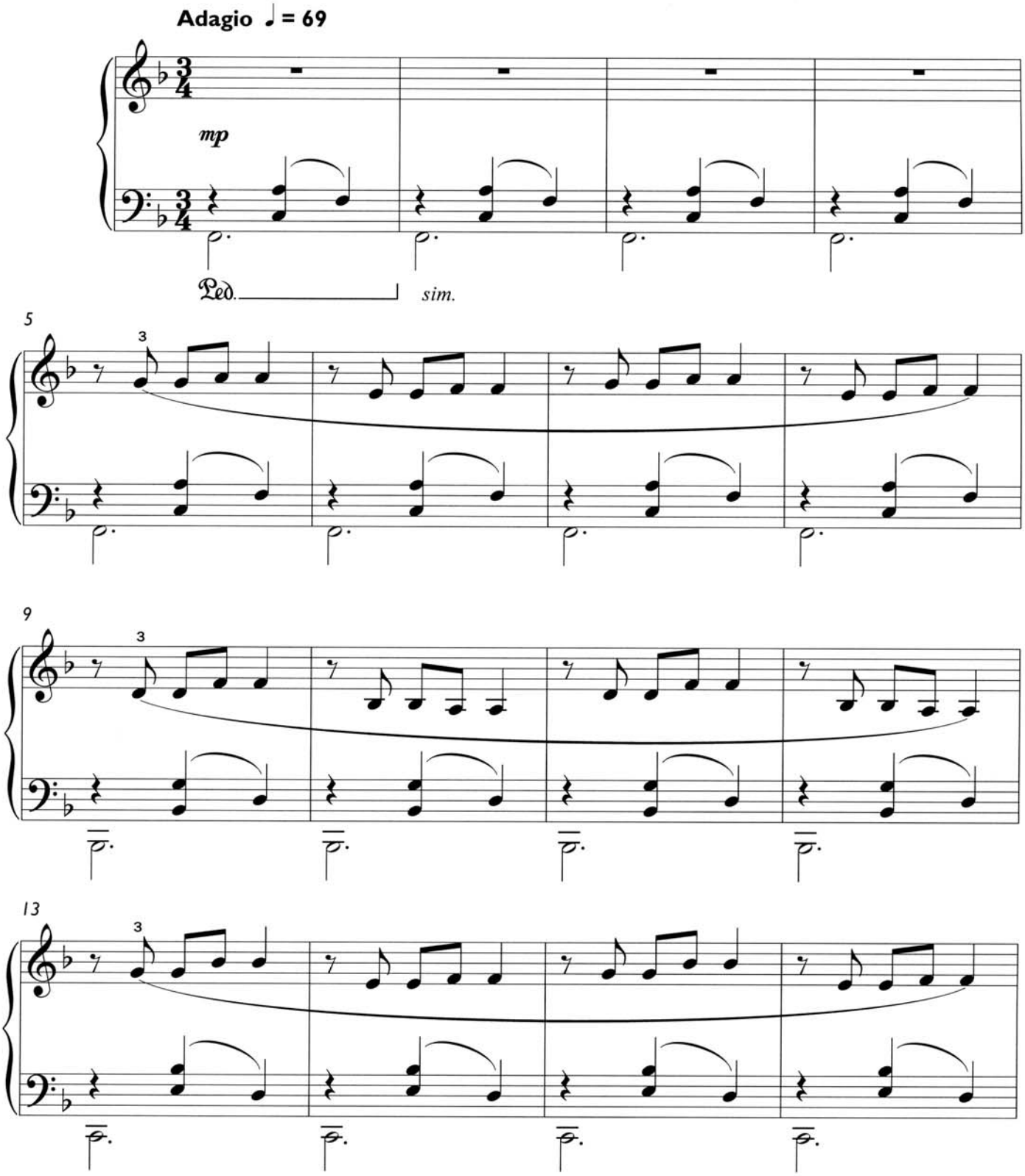
Music by James Newton Howard

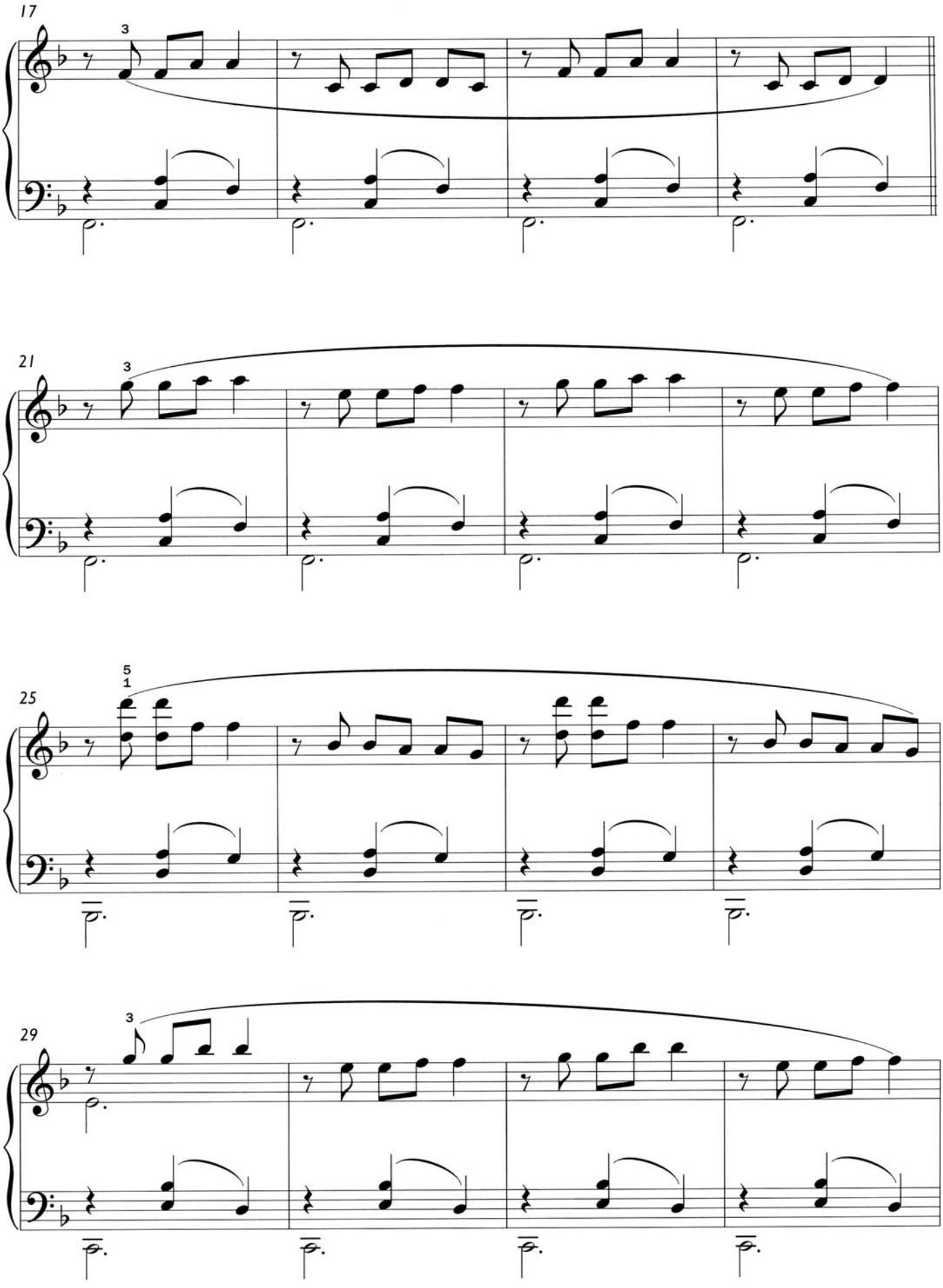


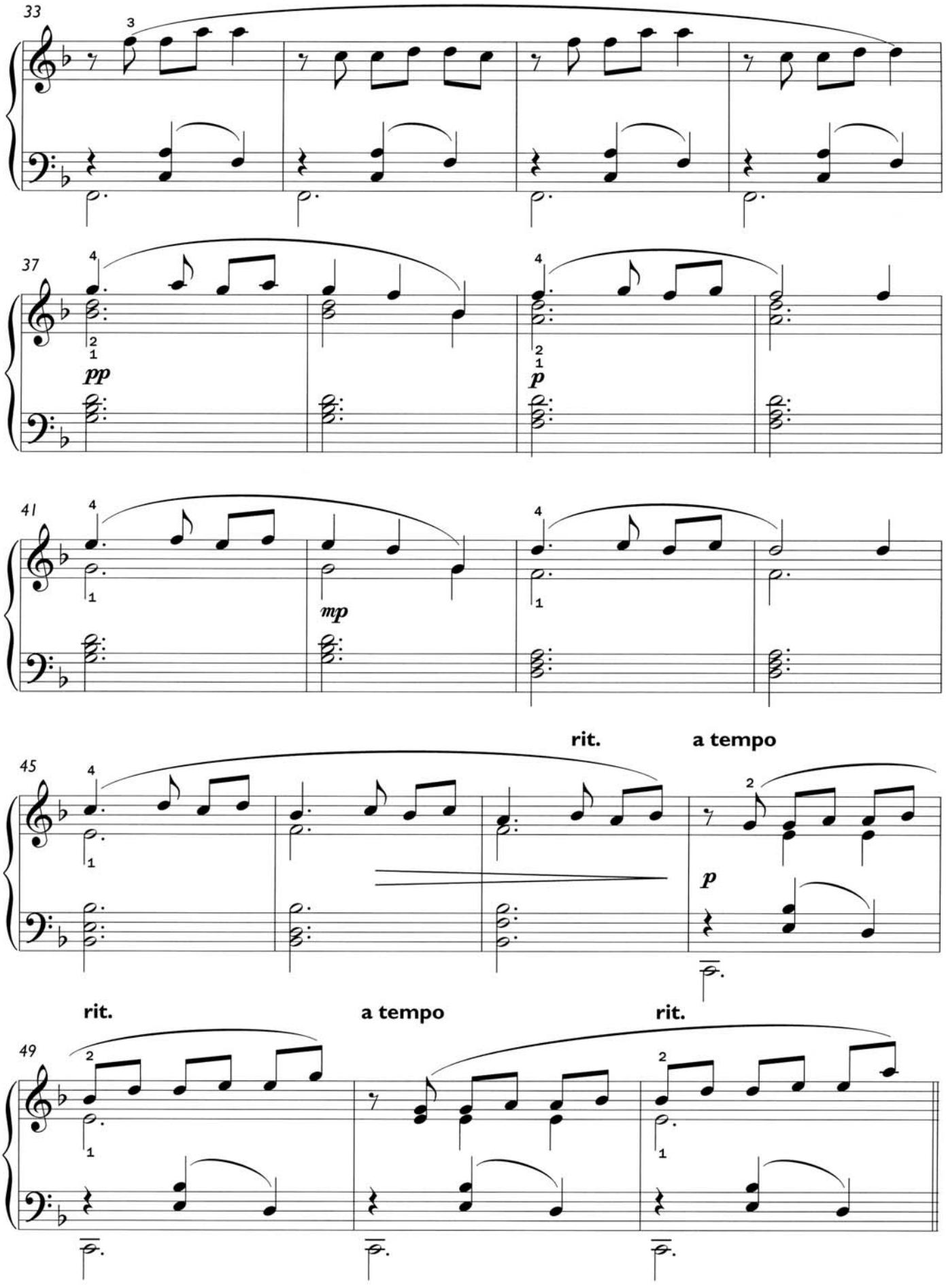

16
cresc.
19
3
5
3
f
23
5
2
1
4
1
6
4
26
6
4
4
4
29
5
dim.

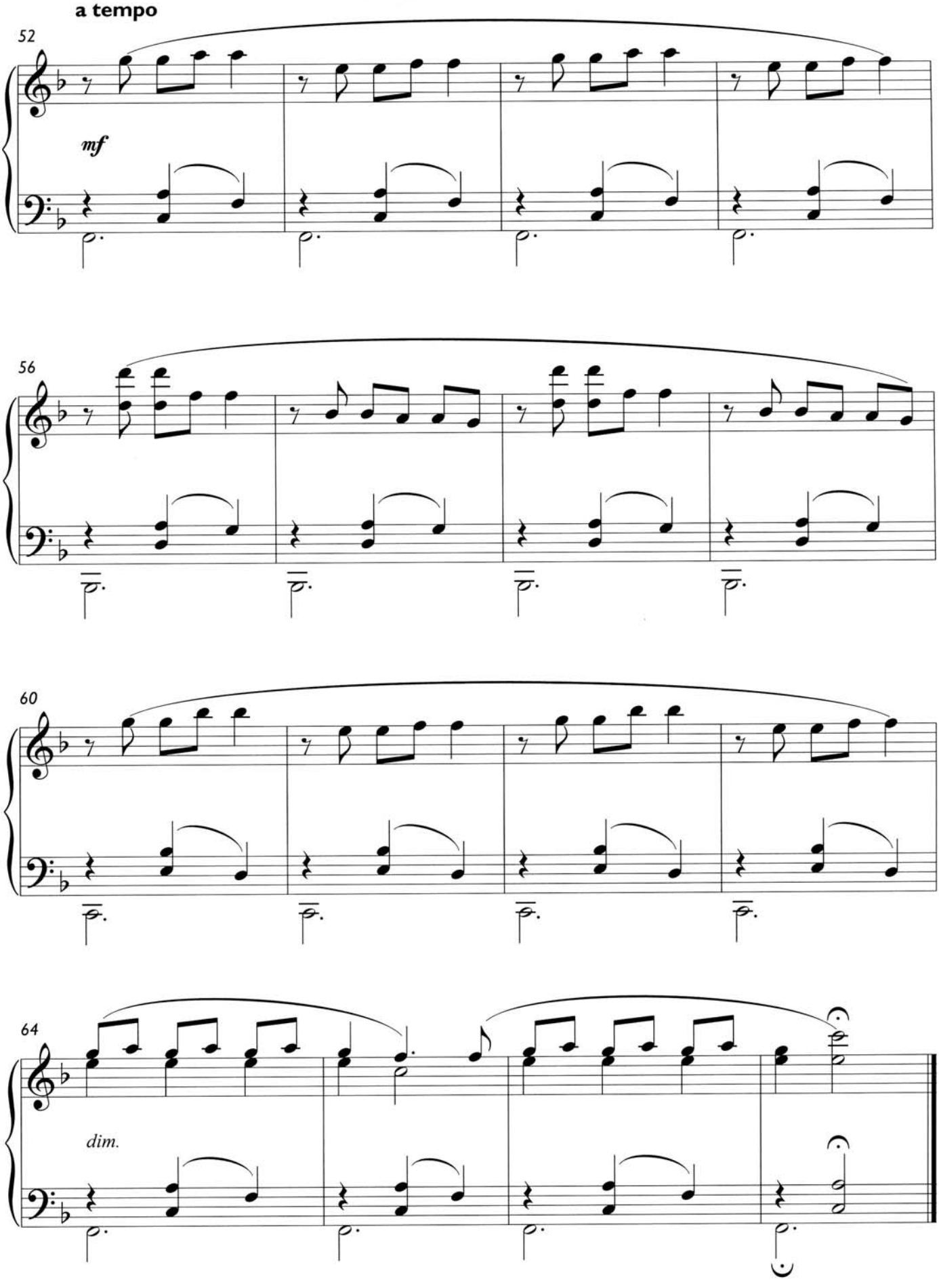
Marie Antoinette
(Opus 23)

Music by Dustin O'Halloran



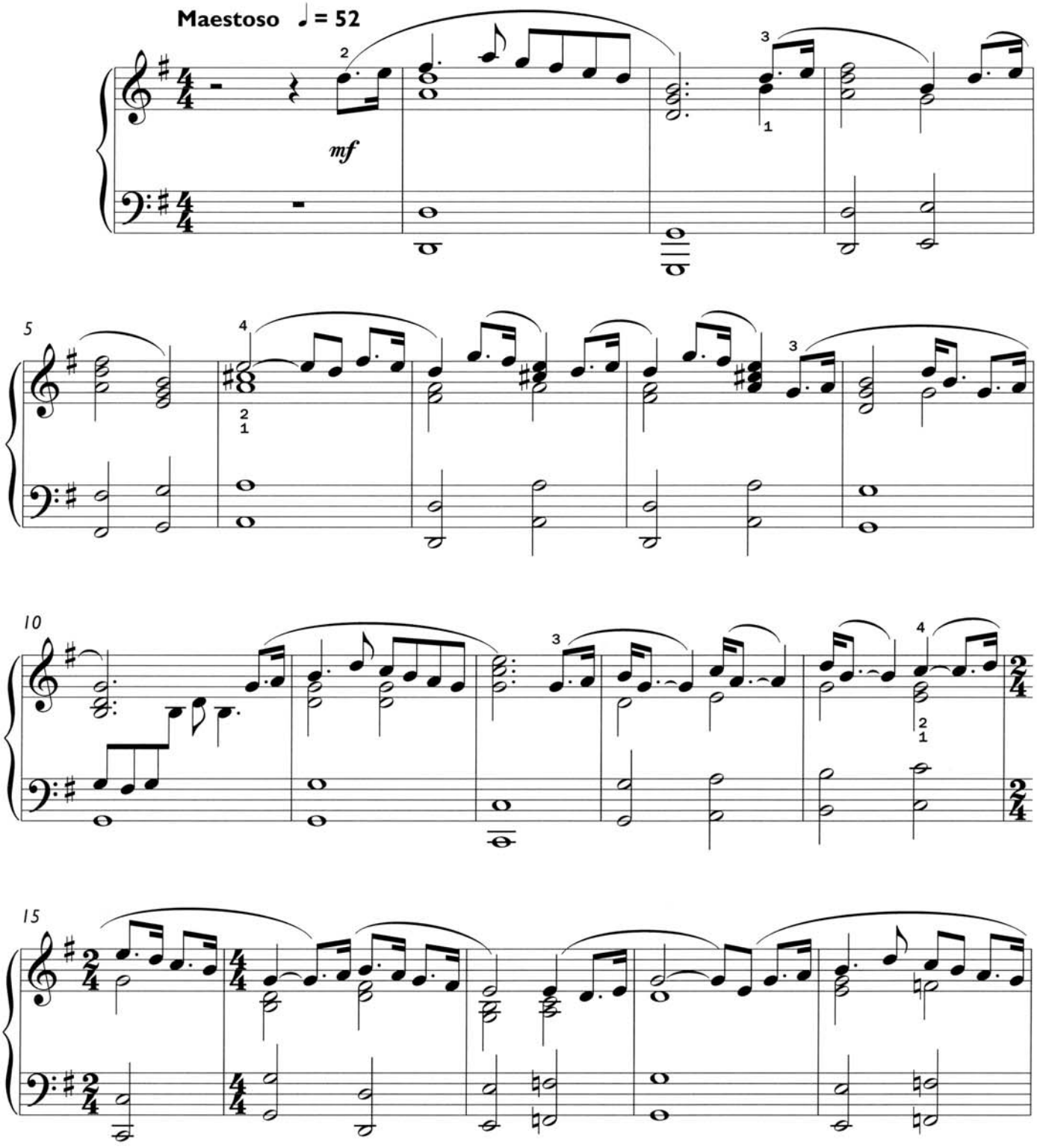

17
3
21
3
25
5
1
29
3

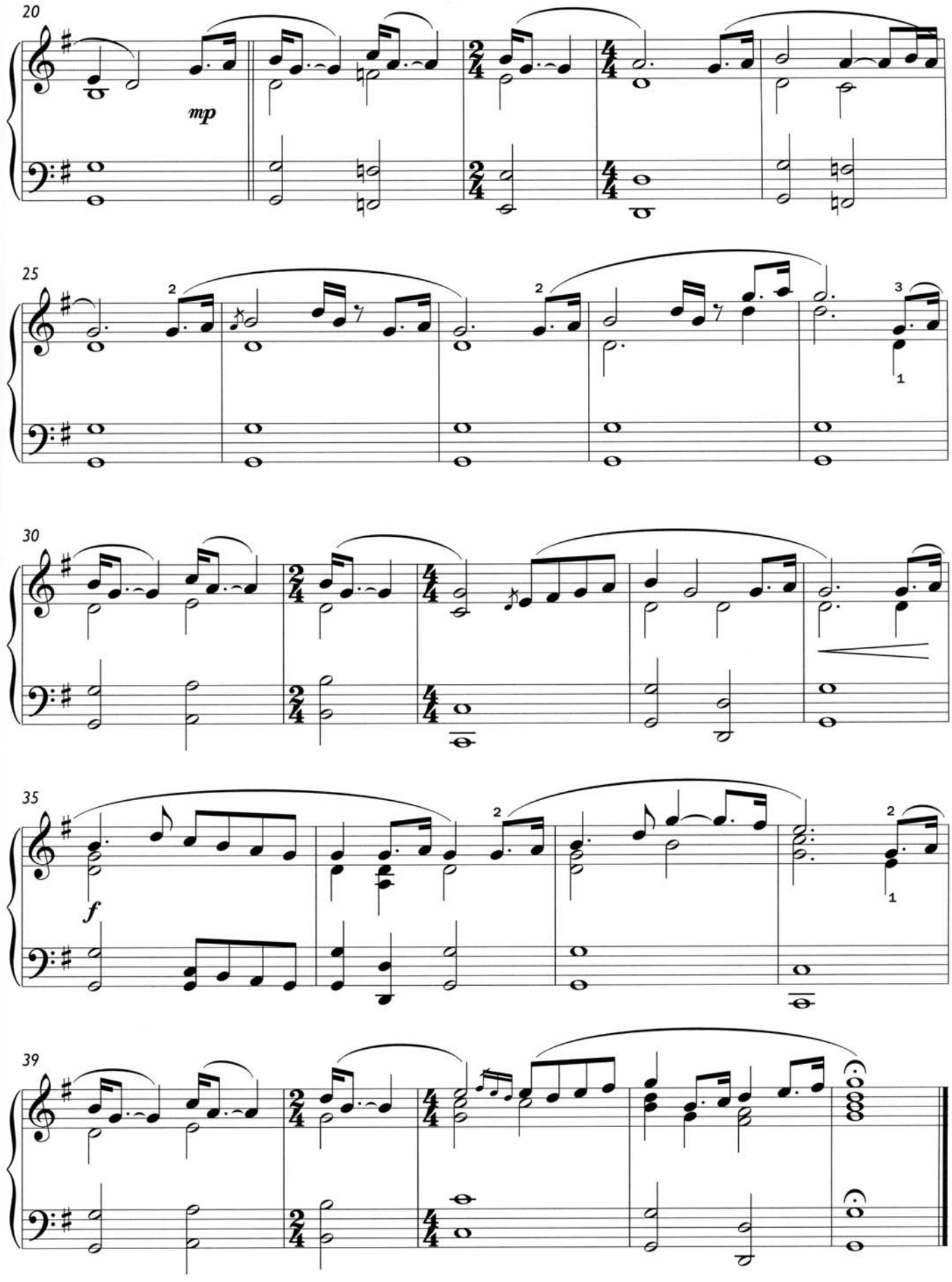

33
37
pp
p
41
mp
45
rit.
a tempo
p
49
rit.
a tempo
rit.


a tempo
52
mf
56
60
64
dim.

Miller's Crossing
(End Title Theme)

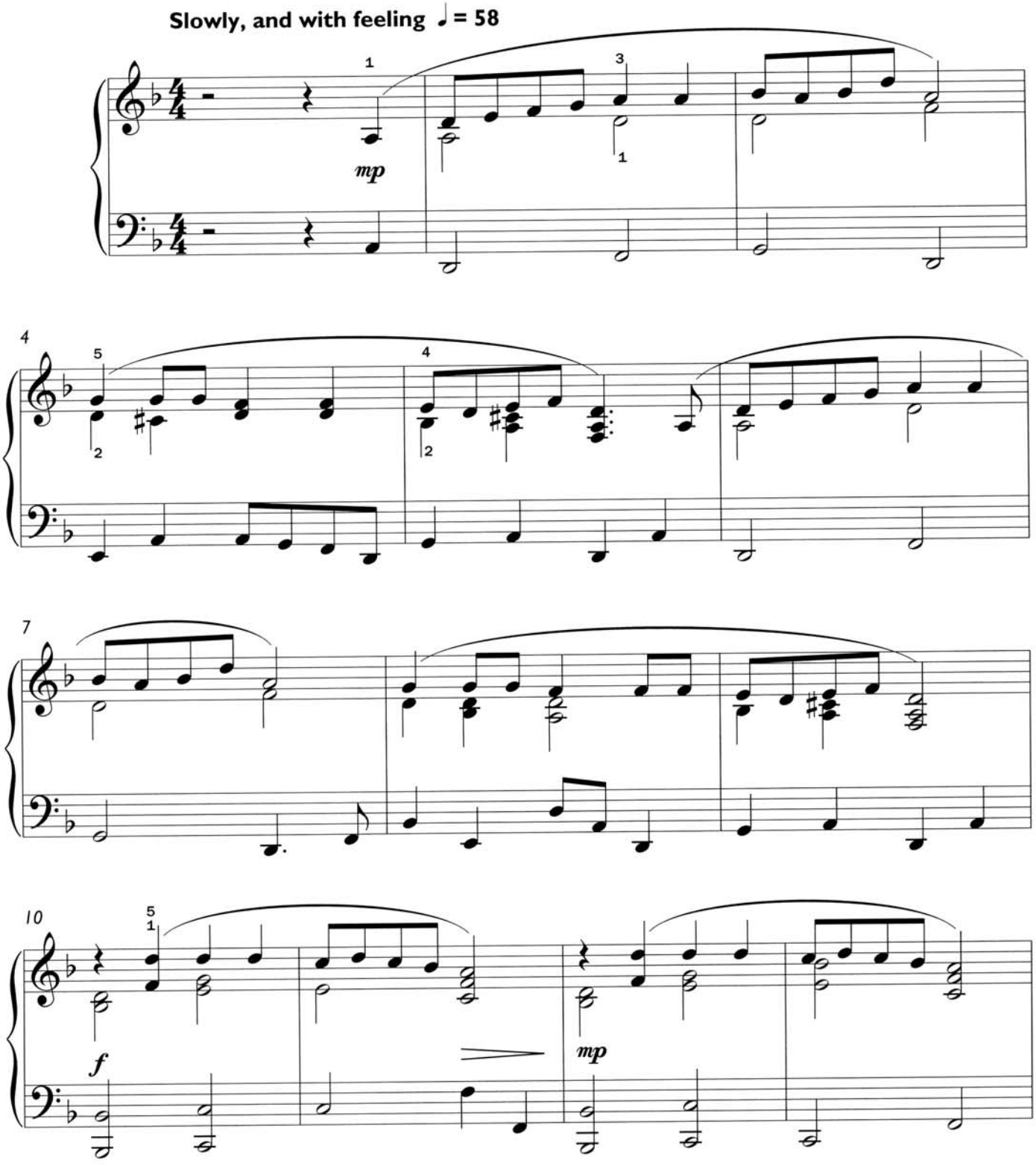
Music by Carter Burwell

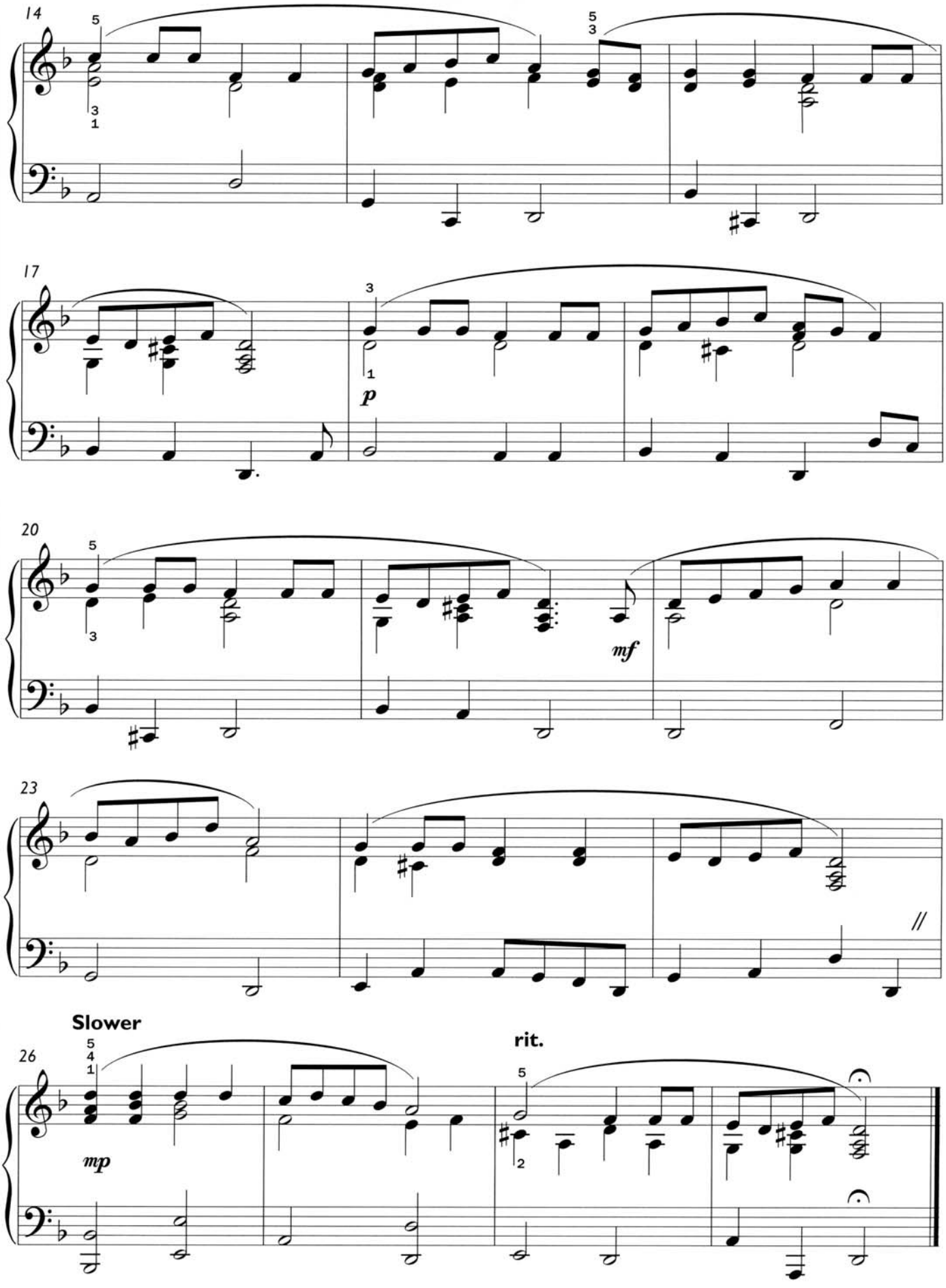



20
mp
25
30
35
f
39

Munich
(Hatikvah: 'The Hope')

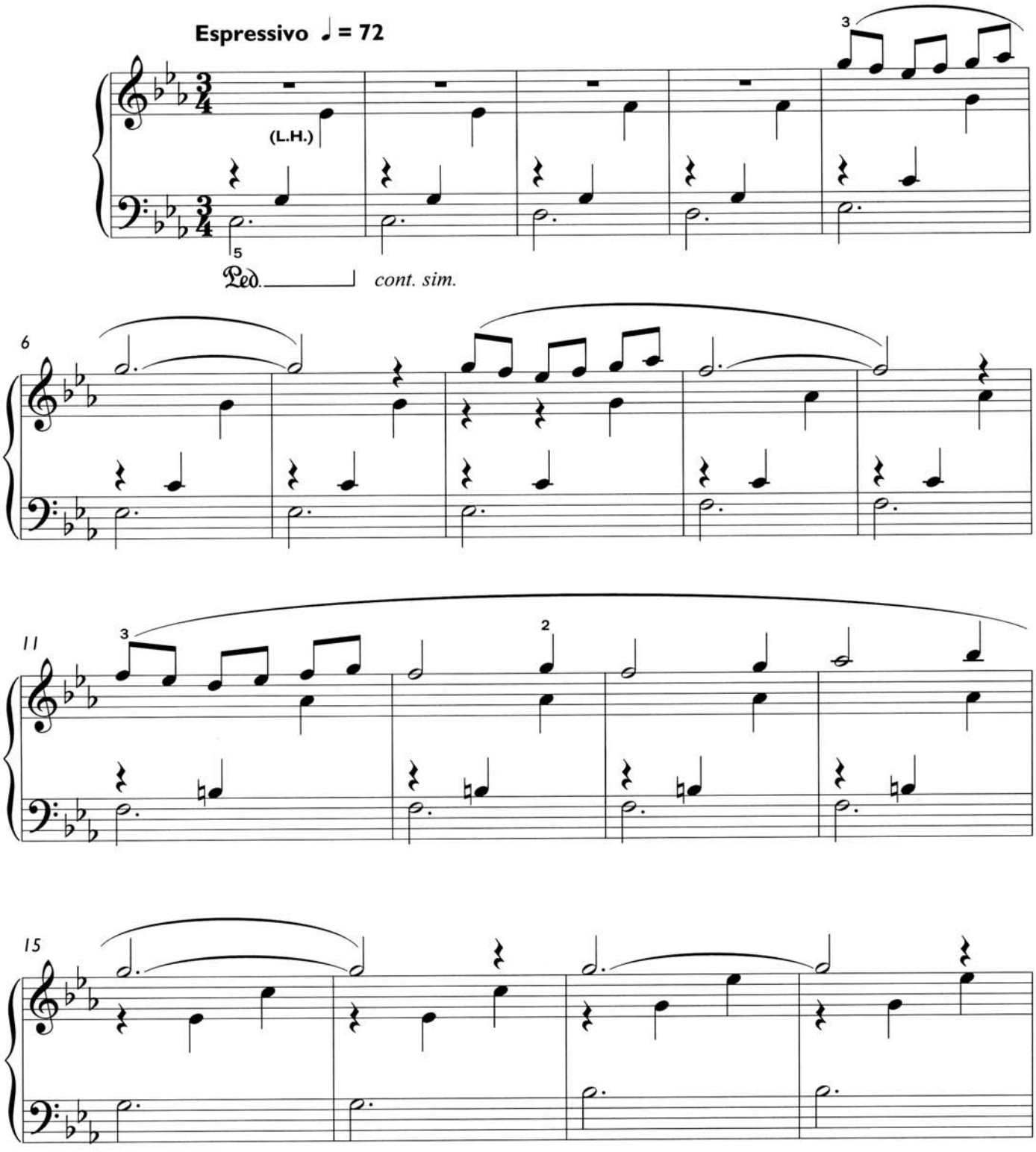
Music by John Williams

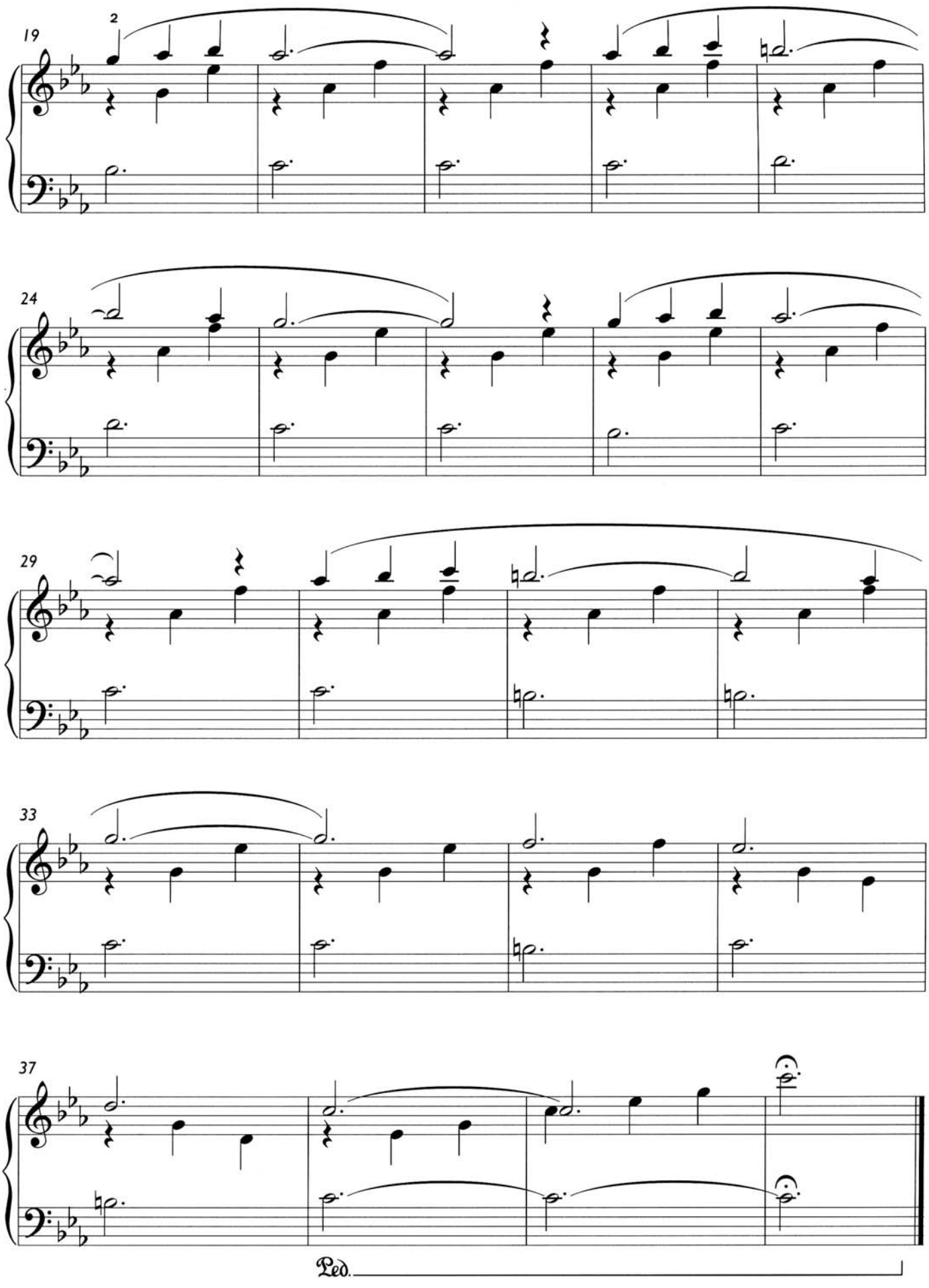



14
17
p
20
mf
23
//
Slower
26
mp
rit.

Pan's Labyrinth
(Lullaby)

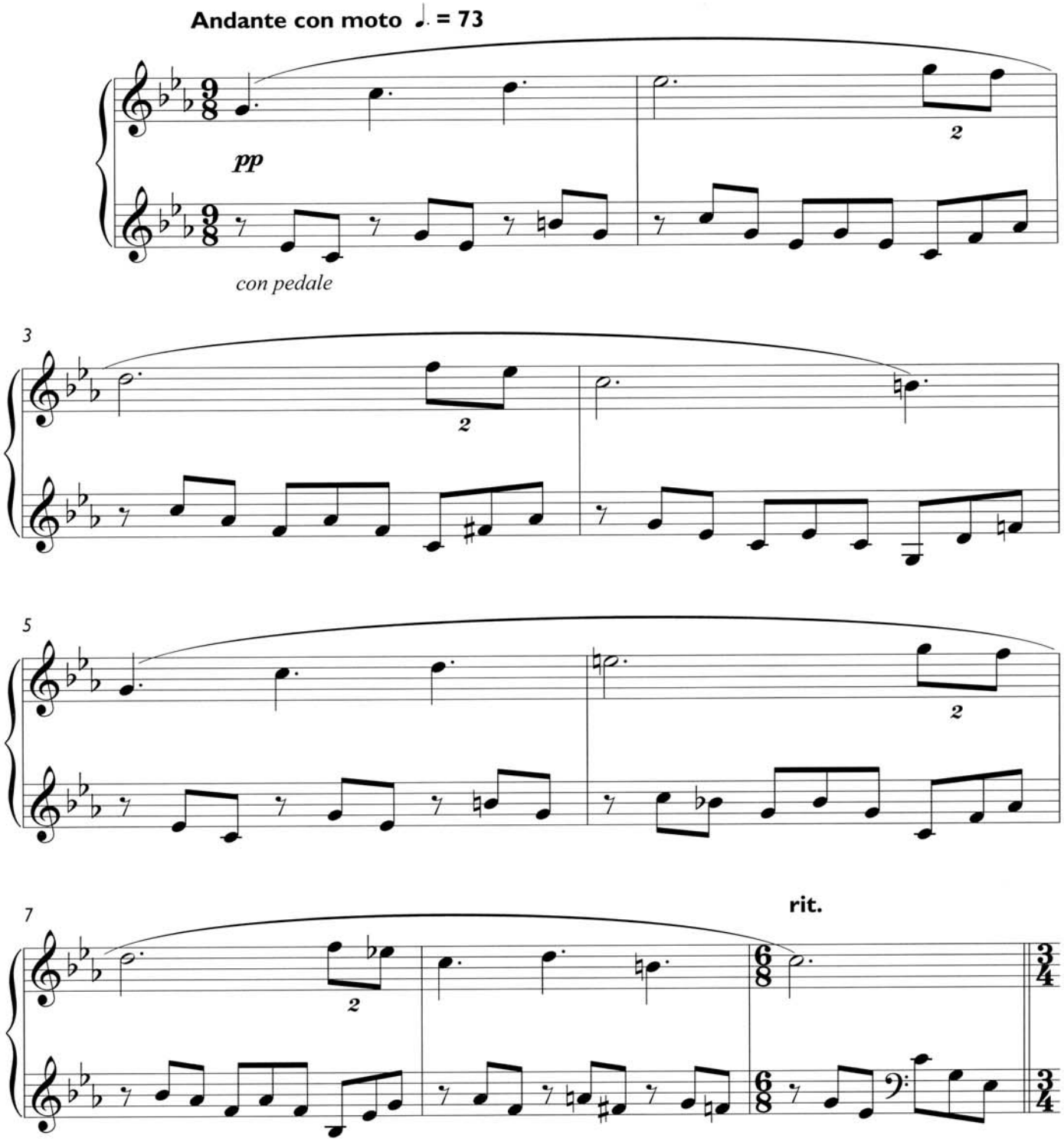
Music by Javier Navarrete

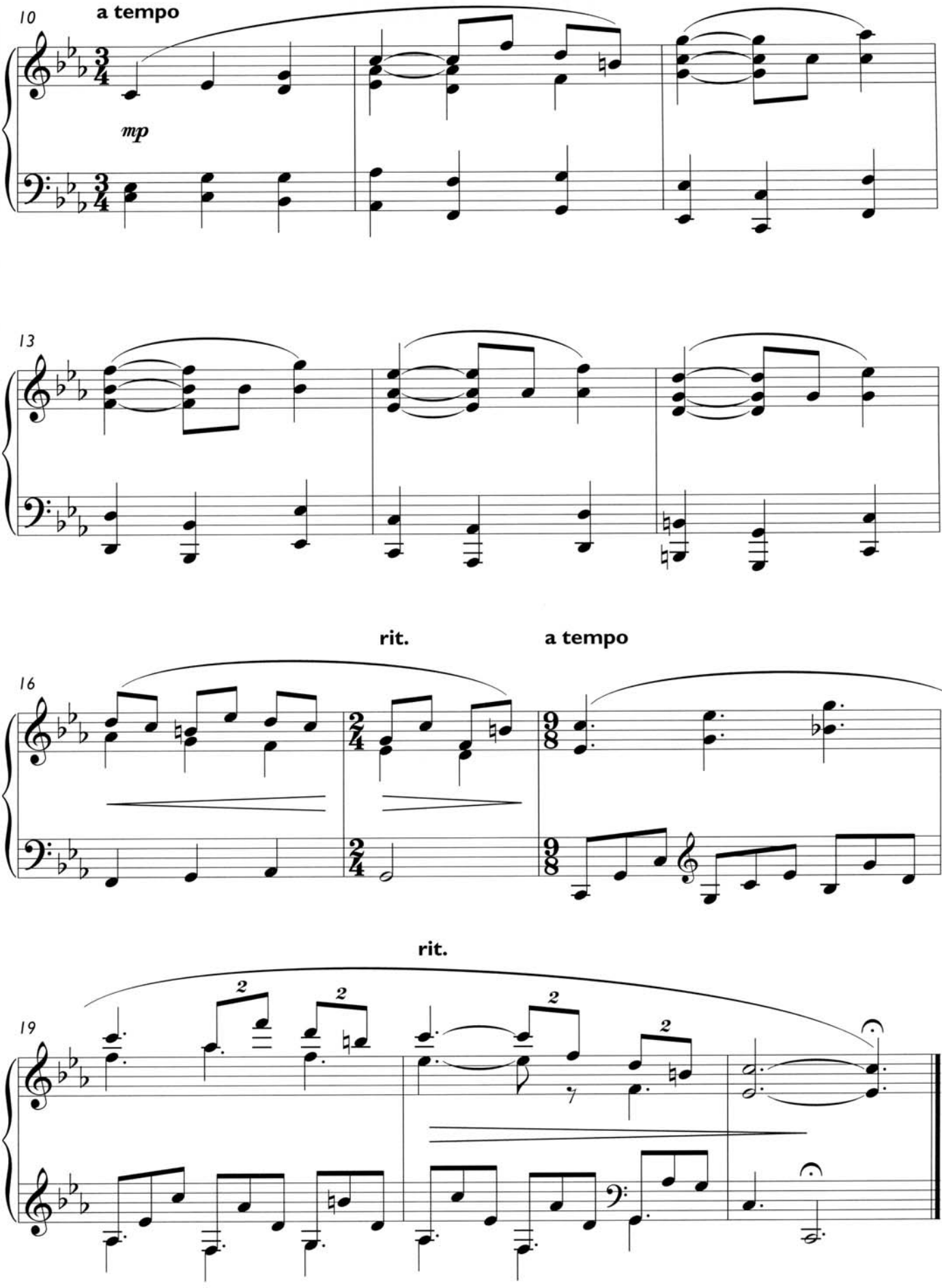



19
2
24
29
33
37
Ped.

Pride & Prejudice
(Leaving Netherfield)

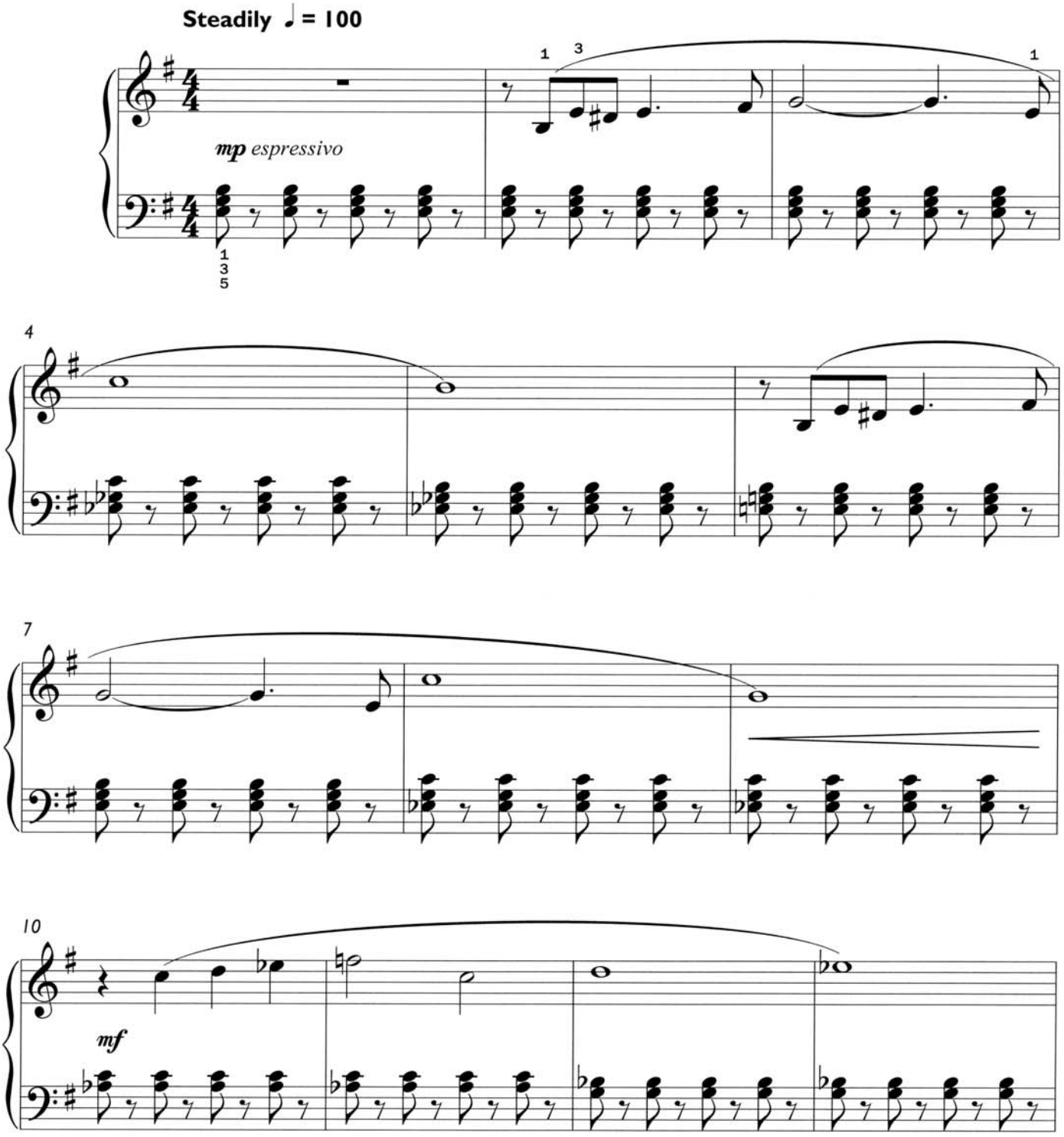
Music by Dario Marianelli

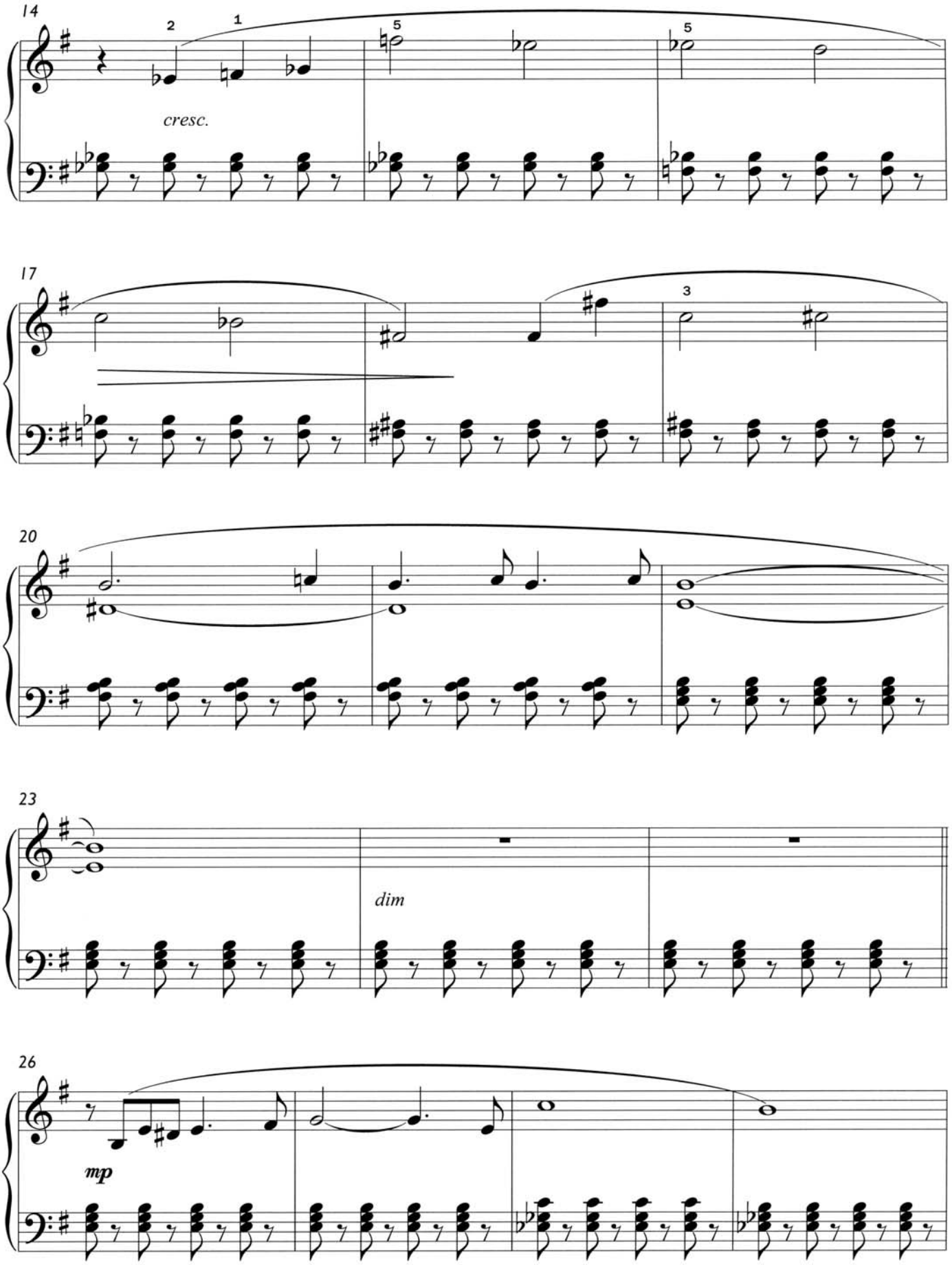


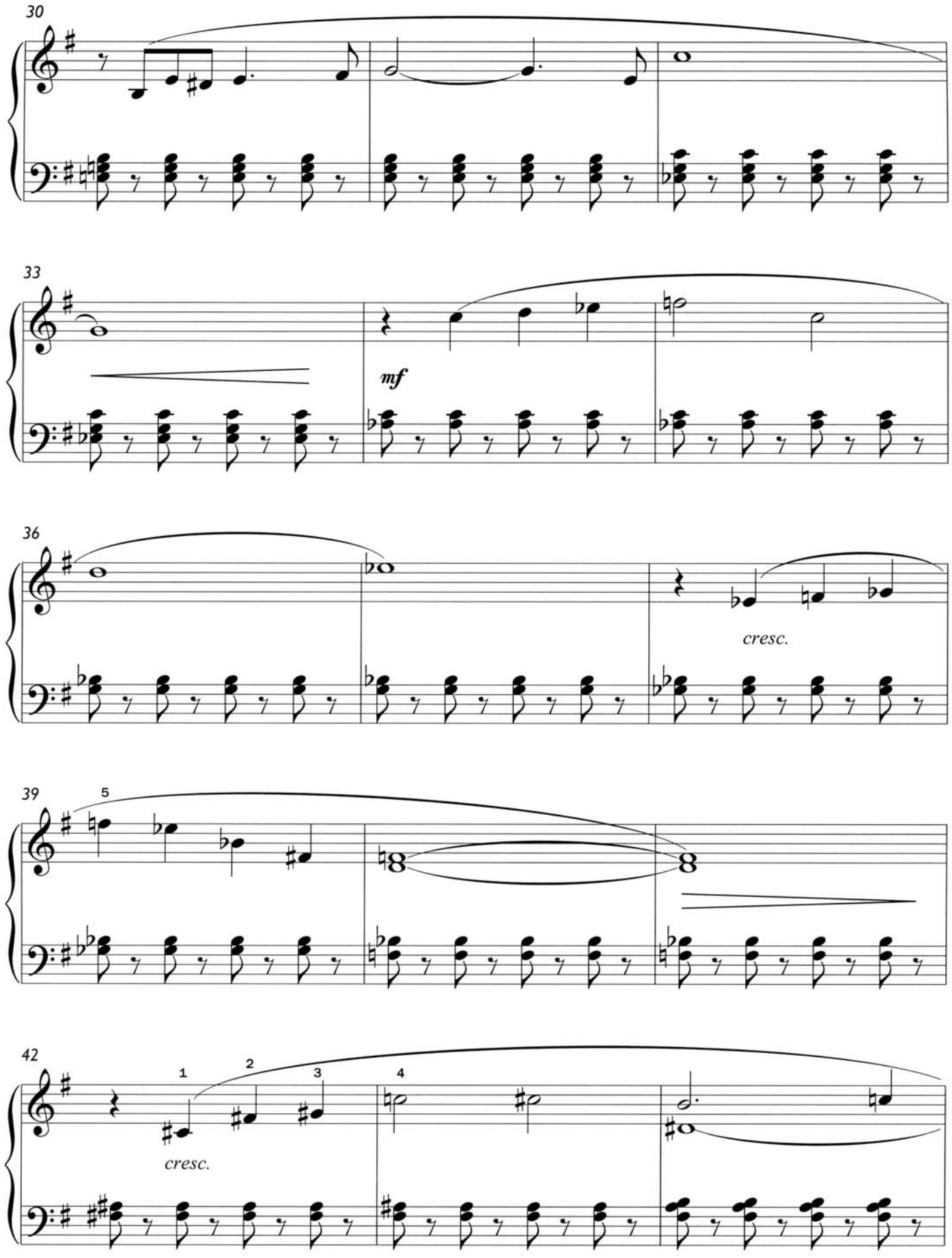

10
a tempo
mp
13
rit.
a tempo
16
rit.
19

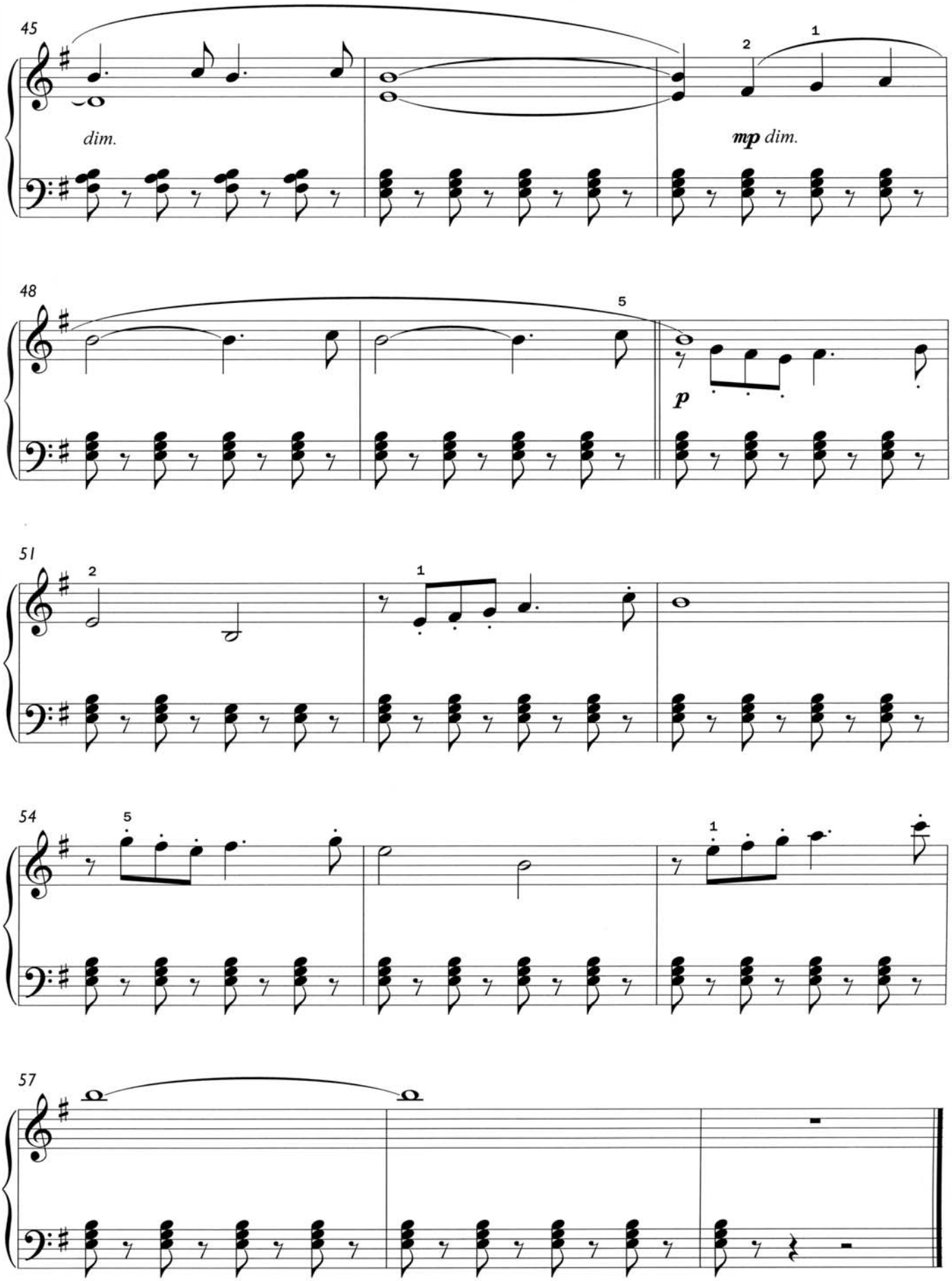
The Queen
(Hills Of Scotland)

Music by Alexandre Desplat



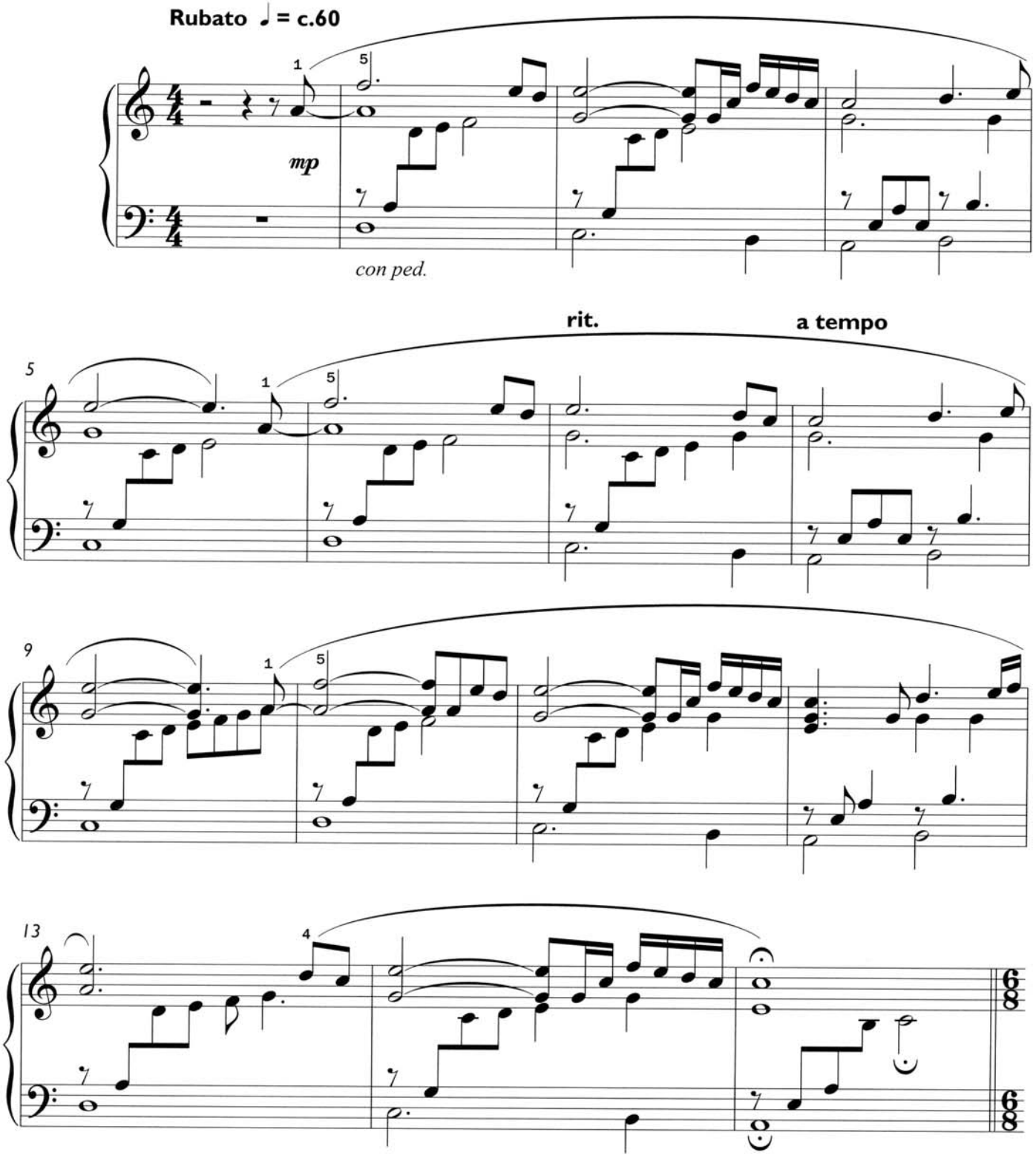

14
cresc.
17
20
23
dim
26
mp

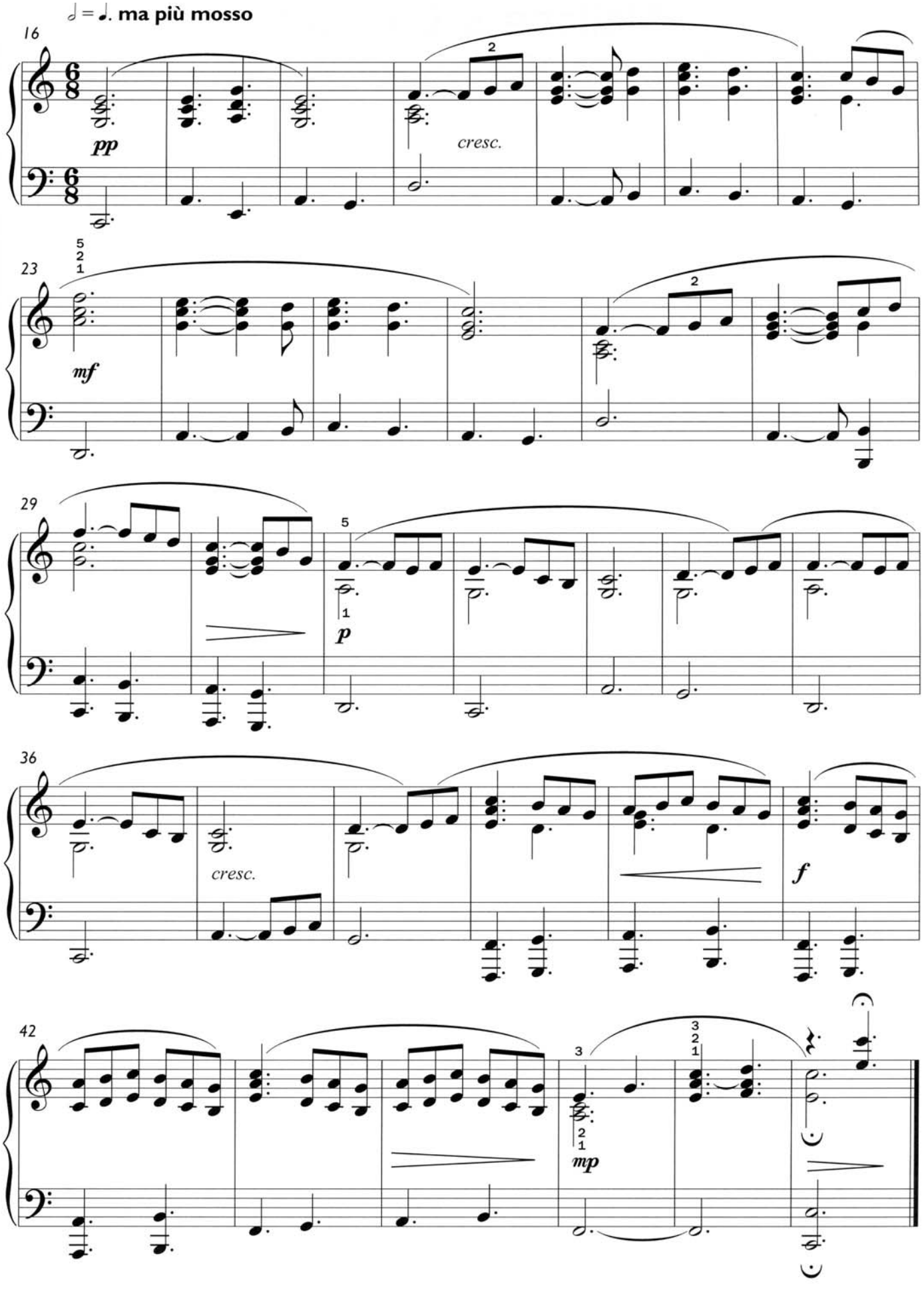

30
33
mf
36
cresc.
39
5
42
1
2
3
4
cresc.


45
dim.
2
1
mp dim.
48
5
p
51
2
1
54
5
1
57

Romeo & Juliet
(Balcony Scene)

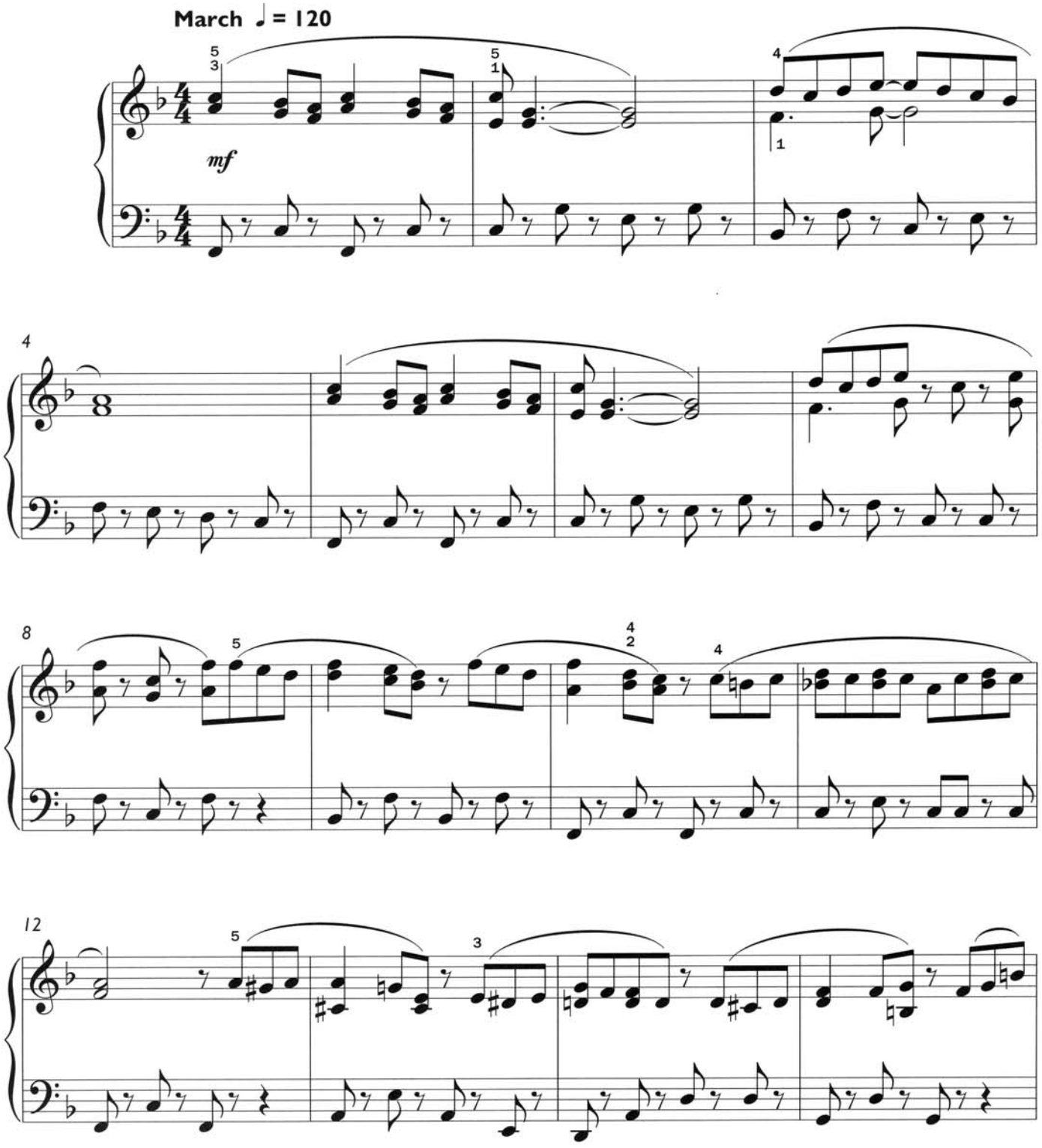
Music by Craig Armstrong, Paul Hooper, Des'ree Weekes, Marius De Vries & Tim Attack

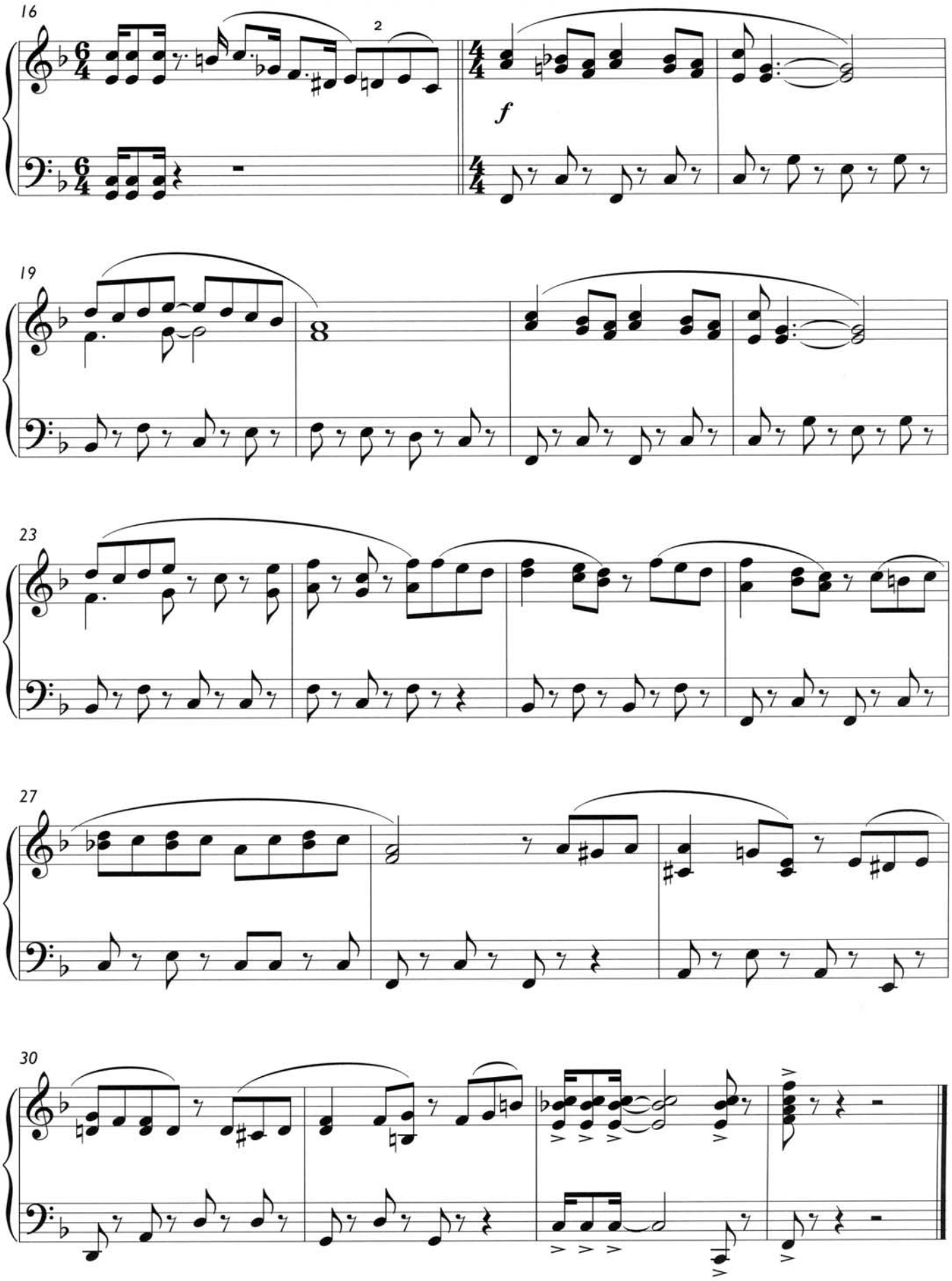



♩ = ♩. ma più mosso
16
pp
cresc.
23
mf
29
p
36
cresc.
f
42
mp

Wallace & Gromit:
The Curse Of The Were-Rabbit
(Theme)

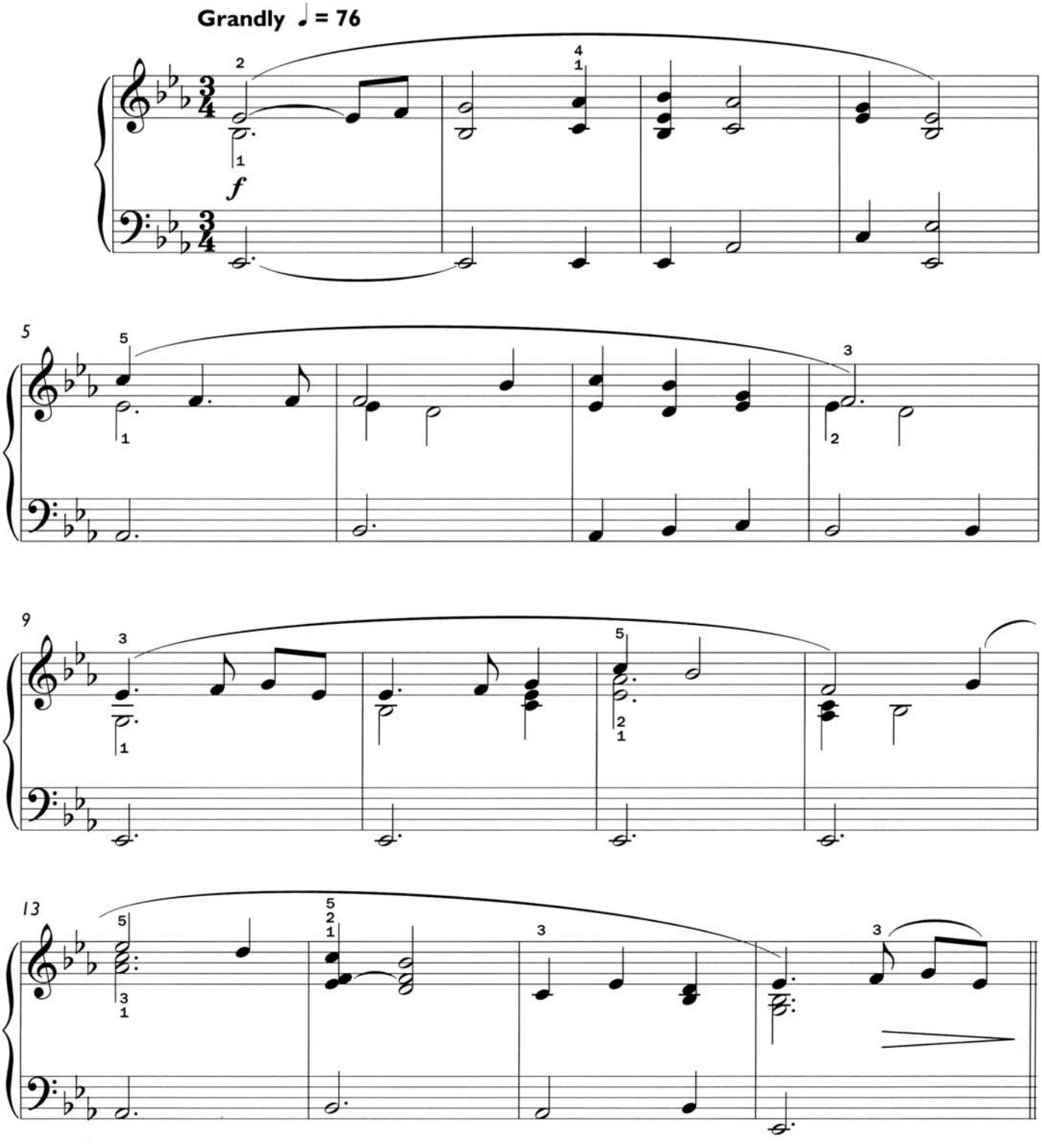
Music by Julian Nott

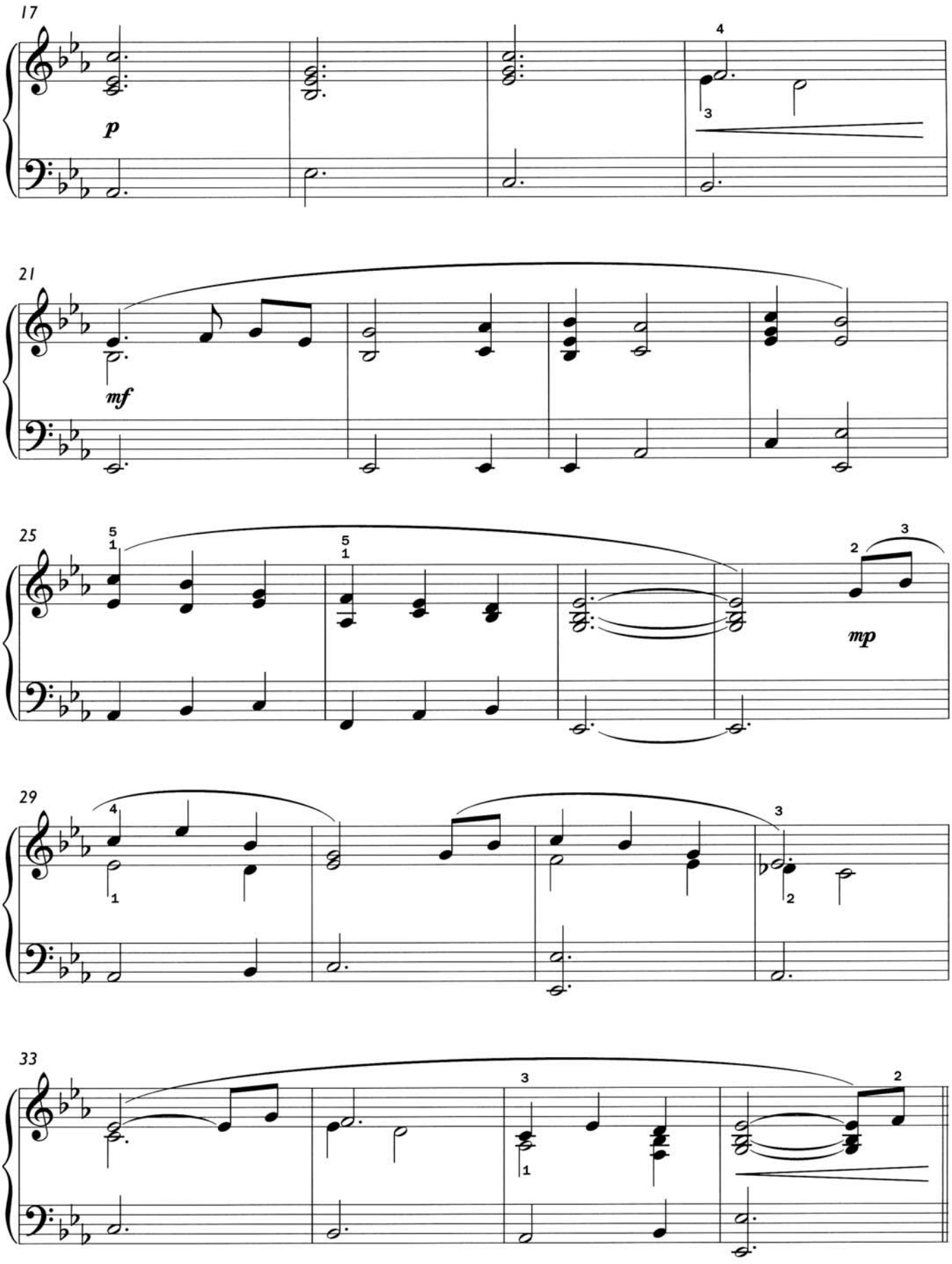



16
2
f
19
23
27
30

The Shawshank Redemption
(End Title)

Music by Thomas Newman

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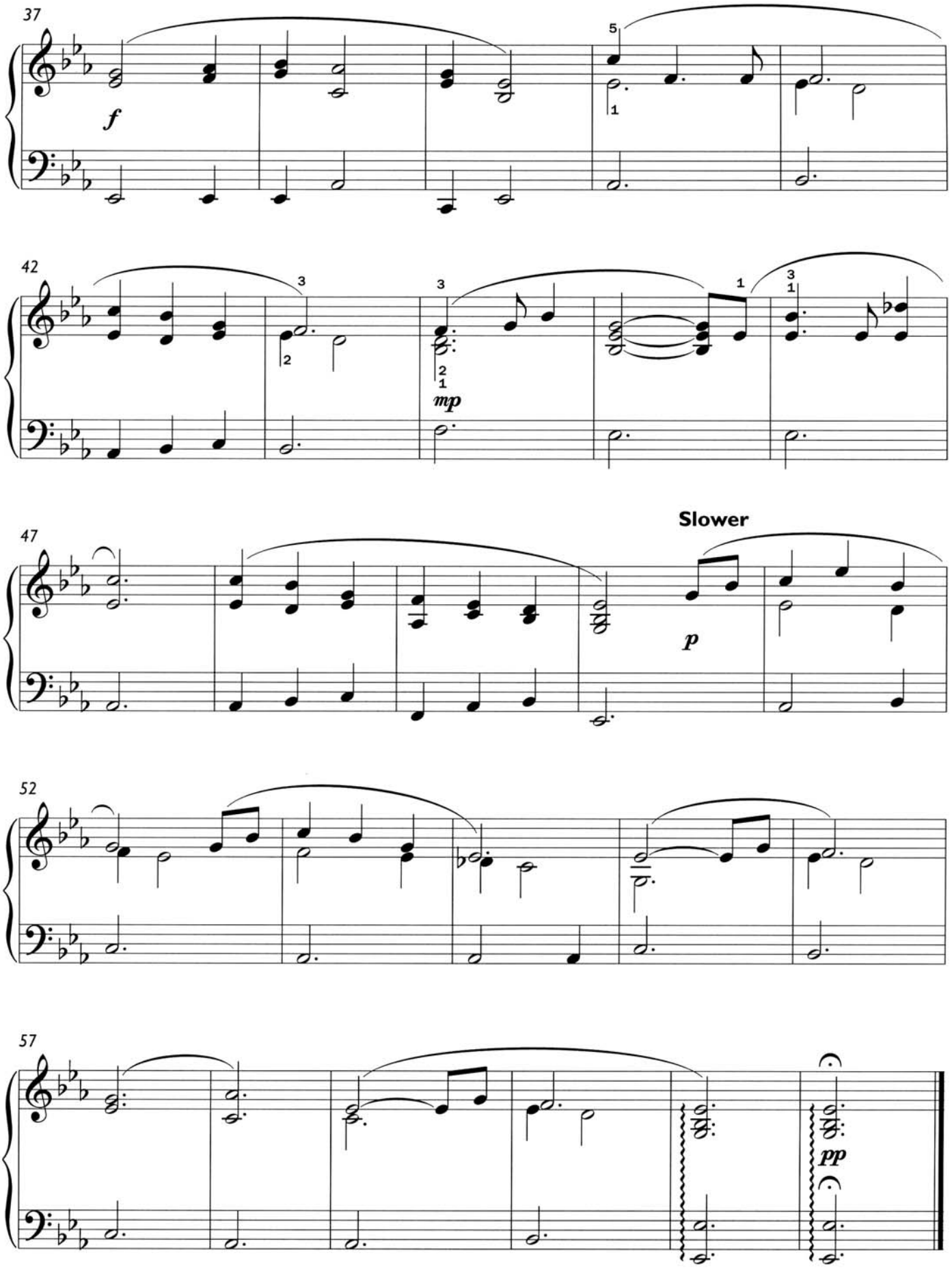
21
mf
25
mp
29
33


37
f
42
mp
47
Slower
p
52
57
pp